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ISSUE 004

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WELCOME...

Just as the last issue of *Doctor Who Insider* had been sent off to the printers, we received the very sad news that Elisabeth Sladen had passed away after a battle with cancer. She was 65.

Lis was, of course, best known for her portrayal of Sarah Jane Smith, companion of the Third and Fourth Doctors. Such was the popularity of the character that Lis would return to the series, most notably in the 2006 episode, *School Reunion* which then led to a starring role in her own spin-off series, *The Sarah Jane Adventures*.

I was very fortunate to not just have met Lis but to have worked with her as well when I produced and directed the second season of *Sarah Jane Smith* audio dramas for Big Finish Productions. Collaborating with Lis was a hugely rewarding experience. Not only was she a highly accomplished actress but she cared deeply about the character that she had created and lived with for so long. Although far more experienced than I, Lis was always willing to listen to my suggestions and respected my position as producer and director of the show. In other words, she treated me as an equal. And I think this is how she treated everyone; which is perhaps one of the reasons why she was so loved. Whether you were directing her in studio, asking for an autograph or had just bumped into her in the street, Lis would always give you her full attention, asking questions about your life, making you feel like you were an old friend. She was a lovely lady who will be sorely missed.

John

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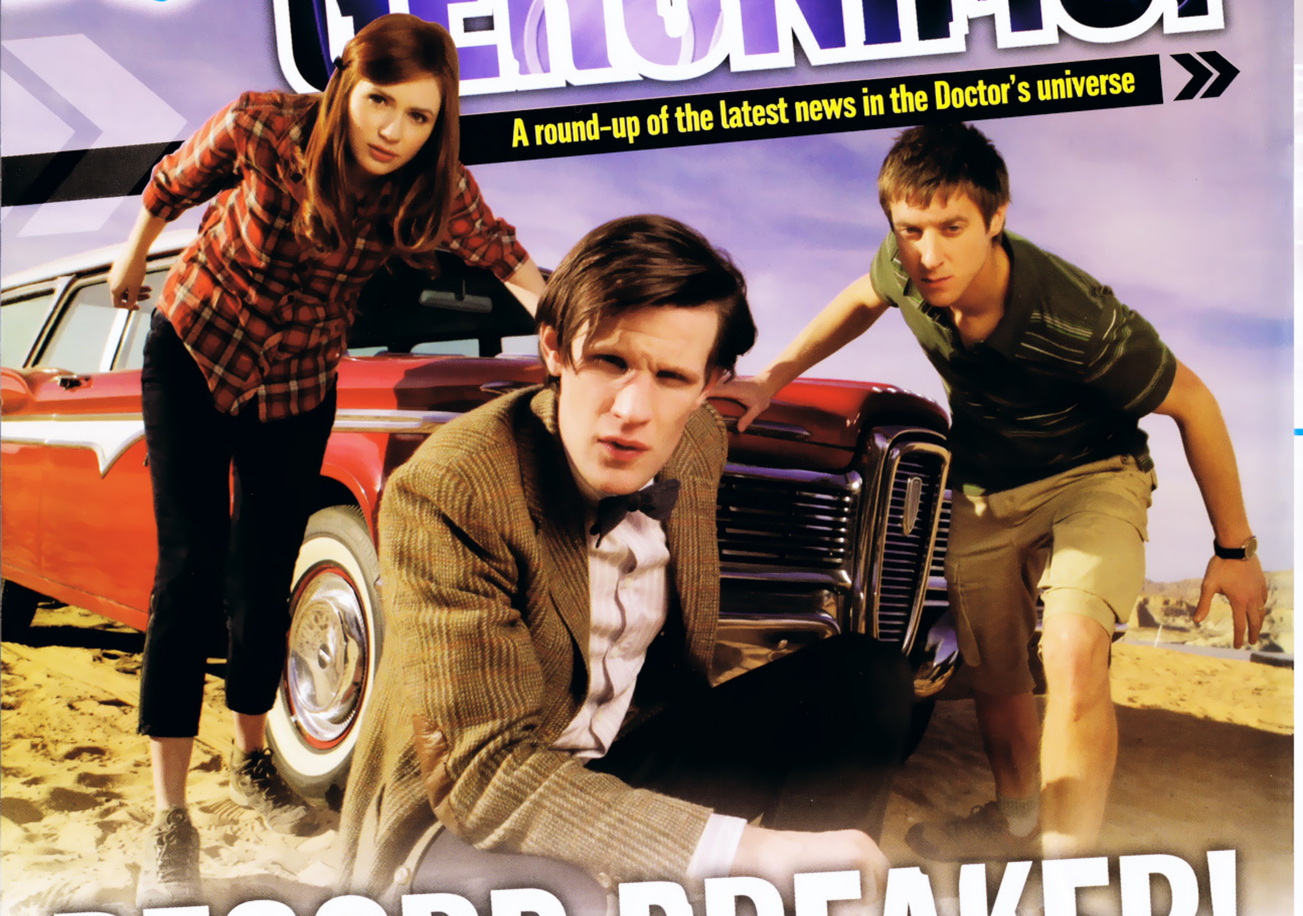
GERONIMO!

A round-up of the latest news in the Doctor's universe



RECORD BREAKER!

Series Six of *Doctor Who* has proved to be a ratings smash for cable channel BBC AMERICA. The channel, which began broadcasting *Doctor Who* in the USA on the same day as the United Kingdom, recorded its highest ever ratings for the premiere episode of the new series. *The Impossible Astronaut* logged an impressive 1.3 million viewers, beating the previous channel record of 1.2 million – set by Matt Smith's debut as the Doctor in 2010's *The Eleventh Hour*.

Following a blitz of promotional activity ahead of the series launch by stars Matt Smith, Karen Gillan, Arthur Darvill and Alex Kinsgton, along with showrunner Steven Moffat, the Doctor is more popular than ever in America. BBC AMERICA saw a massive increase in traffic to its website, registering more than 3.5 million views of its *Doctor Who* YouTube content, and the series became the biggest selling TV show on the Apple iTunes store.

In Canada, where *Doctor Who* airs on cable channel Space, *The Impossible Astronaut* broke further records, attracting 538,000 viewers to become the highest rated episode of *Doctor Who* ever shown by the channel – and the channel's highest rating of 2011 to date!

A FRIGHT for the Tenth Doctor!

It's the Tenth Doctor, but not as we know him! Since leaving *Doctor Who* in 2010, David Tennant has been in constant demand, and his latest movie is about to hit theatres. In a remake of the 1985 horror comedy *Fright Night*, Tennant stars as Peter Vincent, a Las Vegas stage magician-cum-vampire hunter. Vincent (played in the original by Roddy McDowell), is all that stands between Charlie (*Star Trek*'s Anton Yelchin) and his charismatic neighbor, Jerry (Colin Farrell) – who just happens to be a bloodthirsty vampire! *Fright Night* is in theaters August 19th – check out the trailer at http://trailers.apple.com/trailers/dreamworks/frightnight/

Visitors to London this summer will also be able to see David reunited with Donna Noble. Catherine Tate, who played Donna in season four of *Doctor Who*, joins David on stage for a new production of Shakespeare's *Much Ado About Nothing*. The production is running at the Wyndhams theatre until September and is likely to be the hottest ticket in town. For more information go to: http://www.delfontmackintosh.co.uk/Tickets/MuchAdoAboutNothing.php

Beyond the TARDIS!

Filming on season six of *Doctor Who* may have wrapped, but there's no rest for the cast as they move on to new projects while the series breaks from filming. Karen Gillan [above right] is set to play 1960's fashion icon Jean Shrimpton [below right] in a new BBC drama about the model's relationship with photographer David Bailey. *We'll Take Manhattan* marks Karen's first major TV role since landing the role of Amy Pond. Filming is scheduled to start later this year.

Meanwhile Arthur Darvill is taking to the stage over the summer, playing Mephistopheles in a new production of Christopher Marlowe's *Dr Faustus* at the Globe Theatre, on the bank of the River Thames in London. The Globe was famously seen in the 2007 *Doctor Who* story *The Shakespeare Code* with the actual building used as a location for the filming of the story. Arthur can be seen in *Dr Faustus* until October.

But when filming begins on season seven of *Doctor Who*, will Mr and Mrs Pond still be aboard the TARDIS? Time will tell…

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JACK'S BACK!

On July 8, an exciting new era begins for Captain Jack Harkness as the *Doctor Who* spin-off *Torchwood: Miracle Day* premieres on the Starz cable network. John Barrowman returns as Captain Jack, along with Eve Miles as Gwen Cooper and Kai Owen as Rhys in this unprecedented co-production between Starz, BBC Wales and BBC Worldwide. Former *Doctor Who* showrunner Russell T Davies also returns as writer and executive producer for this explosive ten-part series that sees the human race brought to its knees by a population boom that could destroy it within four months. The answer to this mystery lies with a defunct covert organization called Torchwood…

Torchwood: Miracle Day also stars Mekhi Phifer (*ER*), Ernie Hudson (*Ghostbusters*) and Bill Pullman (*Independence Day*), and continues Fridays, 10pm ET/PT on Starz. Check out the next issue of *Doctor Who Insider* for an in-depth interview with John Barrowman.

HISTORY LESSON

Do you feel the need to refresh your knowledge of *Doctor Who*'s 47-year history? Thanks to BBC AMERICA and top YouTube comedy duo the Fine Bros, you can – and it will only take you six minutes! A special YouTube video was commissioned by BBC AMERICA, who worked closely with the Fine Bros (www.youtube.com/thefinebros) in developing this rollercoaster ride through *Who* history from November 23 1963 to the present day – and it's all done in one take! The video has proved so popular it has recorded over 500,000 views – and you can see it for yourself by going to www.youtube.com and searching for **'Doctor Who: 47 Years in 6 Minutes'**.

News compiled by Mark Wright

HELLO, SWEETIE!

The truth is out! River Song's secret has finally been revealed. Alex Kingston talks to Darren Scott about playing the time traveling archaeologist and convict who has seen the Doctor's future.

They say be careful what you wish for, but Alex Kingston's not doing so badly. Last time we spoke, for the epic Pandorica-shaped ending of Matt Smith's first season of *Doctor Who*, she mentioned that she'd like to be able to drive to work rather than having to fly to the UK from her home in Los Angeles, and that maybe Steven Moffat could write something set in America...

"I know! And he did! Isn't that fantastic? I didn't realize I had such influence on him!" she howls with laughter.

With this level of control over the head honcho of all things *Who*, what does she want next?

"Well funnily enough I talked to him about another idea that I thought would be great for a *Doctor Who*, adventurey kind of idea but I can't tell you what it is, obviously. I'm going to have to see now if it suddenly comes up in the following series..."

Everyone's (other) favorite time-traveler, River Song has returned this season for a whole host of new adventures with the TARDIS crew. Her Earthly alter-ego Alex Kingston speaks just like River, in that slightly camp, slightly flirty way. Or maybe that's just me. She also looks incredible.

> *"This little boy who looked like Harry Potter came up and was just in awe of the fact that River Song was sitting in the audience."*

But enough of such fawning (grown men falling at her feet – she's definitely just like River), how was her *Doctor Who* experience on Planet America?

"It was really, for me, practical. I thought it would be nice to film in America because the producers are trying to get more and more people in America acquainted with *Doctor Who*, in the same way that I guess in Australia *Doctor Who* is huge. So it was a great opportunity and a great publicity coup to be filming in the States and be able to then introduce the show to the American public. A lot of the Americans already know what the show is about and follow it, they're completely loyal fans, but it's sort of a way to get more people hooked really."

Local celeb...

Has she noticed more people in America recognizing her for playing River Song?

"*Yes!*" she almost shouts, but in a tone that suggests she'd never expected it. "It's quite strange. The funny thing is that, for the most part, it's adults who are stopping me and saying, 'Oh, I love *Doctor Who*!' and 'You're wonderful in *Doctor Who*!' and all of this and there aren't so many children yet. But in my daughter's school there's a little group of boys in varying grades who all are secretly watching it and they're like their own special society, because nobody else knows what they're talking about. Then I went to another school play, a friend of mine's kids were in a production, and this little boy who looked like Harry Potter came up

It's too late now, dear. Everybody knows!

and was just in awe of the fact that River Song was sitting in the audience," she says with her infectious laugh

"I think in America there's such a *huge* sci-fi following and people who watch *Caprica* or *Battlestar Galactica* or *Star Trek* – if you are a sci-fi geek then it seems like you watch everything sci-fi. And similarly if you are a conspiracy theory geek then you watch any show that has to do with conspiracy theories. In a funny sort of way *Doctor Who* crosses that as well because Steven loves to play with the possibility of time and real people from different times, but who are involved in science fiction stories. I'm hoping that more children will start to watch as well, because as a parent I'm very aware of how limited children's programming is here in the States. Intelligent children's programming, let's put it that way. *Doctor Who* is a great way to get children to dare to get a little bit scared and test those boundaries within themselves. It's also quite challenging because they have to figure things out, so it's got that detective work, but also great heroes involved and also scary monsters. I really hope that with this new season they'll do a very big promotion for it and try and get more children to watch."

Churchill?

I venture that, with the inclusion of characters such as Churchill, Van Gogh and Cleopatra it's quite cleverly educational as well...

"We involved President Nixon and I thought that was clever," she agrees. "I'm not sure how interested an American kid – or even a grown-up – would be about Churchill, for example. But because they introduced President Nixon I think that's much more interesting for people, it talks to people. As long as real people who are chosen are people that I suppose Americans would know, or care to know, then I think that will hold their interest. Certainly people have heard of Hitler, let's put it that way, but I don't know whether people have heard of Churchill. But there are great times and events that have taken place in America that Steven could draw from as well."

She's mentioned Hitler. Although it's going to be a while until we see the resolution for the mid-season break, I hear she's taking on the Nazis on a motorbike after the gap...

"I know!" she almost whispers before admitting, "I can't ride a motorbike, I don't know how I'm going to swing that one!"

Although *Doctor Who Insider* probably couldn't print it even if she told us, I'm going to try my luck asking about what's coming up for the big season finale...

"You know, because they shoot so much out of sequence, I don't know what we've shot... But I do not know what the season finale is, I haven't read the episode. So I haven't got a clue.

And Steven, he keeps everything so close to his chest. I've only just received episode eight and I'm flying to England to start work on Monday... So that's how short a time you have in which to find out what's going on and to prepare... But it's exciting. Every time I get asked if I can come back and do another episode it's really nice. I never assume. But it's a lovely thing to still be part of. Especially I think what's great is that children also really respond to River Song. I'm the same age as the kids parents and yet as River Song, people don't seem to care or be aware of that. I think it's fabulous because it's not only young people in their 20s that can be interesting and fun and physical. So I love the fact that Steven is allowing this character to have a bit of a run."

> "Doctor Who is a great way to get children to dare to get a little bit scared and test those boundaries within themselves."

Is it because she's a bit naughty and puts the Doctor in his place?

"Yes. But on a whole, children look at their parents and won't think, 'I really like my mum and dad because they're a bit naughty'. Children usually associate authoritative figures as people who do the right thing," she laughs. "So it's great that River, like anybody who's of an older age, is allowed still to have that twinkle."

> "The crew, everybody, wasn't expecting me to say what I said. No-one knew until that moment."

So now that we know River Song was originally Melody Pond, does Alex know where the name change came about?

"I don't know how she changed it to River yet but I know that, obviously, it's that play on words. Melody – Song, River – Pond, water. So I suppose, for whatever reason, she's got to go into hiding or... I don't know why she changes her name. Yet."

Ooh, tease! So what exactly *did* she know before *A Good Man Goes to War*?

"I knew who River was for quite a while and I was sworn to secrecy. And that is the thing that Karen and Arthur and Matt *hated*," she says with glee, "because they knew I had a very big secret that I wasn't divulging. So that was quite fun, holding onto that, and listening to the bribes and the offers in return for my secret. But I'm very good, I absolutely didn't... Even my daughter! She was like 'I'm your daughter mummy, tell me, tell me! What's the secret?' and I'm like 'I can't tell you.' 'But I'm your daughter!'" she chuckles. "So you can trust me with anything."

When did Steven actually tell her?

"Well it's interesting because when we shot that last moment they'd given everybody a fake ending so nobody knew, the crew, nobody knew because the script they were reading didn't have the real ending. It was only on the day when we were given scripts that just had a slight adjustment. I knew because he'd given me the script that he always intended to shoot, but nobody else had it, including, I think, Karen and Arthur. It was then literally just on that day when they got the scripts that were the real scene ending, but when we actually shot that moment, the very first time we did the take, I mean the crew, everybody, wasn't expecting me to say what I said. That was really nice actually. No-one knew until that moment.

First and last meeting – River with the Tenth Doctor

"The scene absolutely was set up for me to be revealing something and so they knew that I was going to be revealing something. But what I was supposed to be revealing wasn't what I actually did reveal. But Steven plays so many little tricks that I think the crew are used to it by now. Now they all know."

Fans of exact minutiae will be disappointed to learn that she can't recall what the fake scene was going to be.

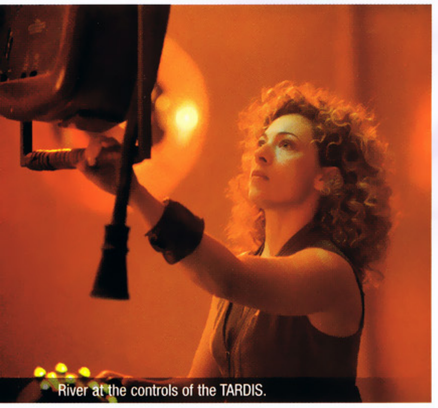
"I can't remember!" she admits. "I think it was why I was in jail. I think that's what they had. To be honest I really can't remember because I always knew the real ending, and I knew we were never going to shoot the fake ending so I didn't really pay much attention to it."

Even she didn't get the theories right, it turns out when I ask if the reveal matched her own expectations.

"No way! No! It didn't. But then it all just sort of slotted into place. I just thought 'Oh my God, of course, it all makes total sense. With those names, why didn't I think of that sooner, that we've got this strange connection to water and music and everything'. I didn't see that coming. I just thought that he was going to confirm one way or the other that I was the Doctor's wife from the future. That's pretty much what I thought was coming."

Could that still be on the cards? Alex doesn't know, or maybe she's just not telling. Spoilers!

> "It's great that River, like anybody who's of an older age, is allowed still to have that twinkle."


River at the controls of the TARDIS.

She smiles broadly when I ask what it's going to be like for River having Amy and Rory as parents.

"Oh it's going to be complicated! But it's going to be really fun," she laughs. "The interesting thing is, because I've known this for a long time it kind of slightly influenced how I related to them in episodes that we've already shot. I remember there was one moment, when we were filming in America, and we were having a picnic and I wanted to hug Amy because the Doctor had been killed, and I wanted to hold her and hug her. Karen looked at me sort of like 'What the hell are you doing?' She was really shocked and I felt really bad but I did it because I kind of wanted to – it seemed like it was maternal but actually it was the other way round, with me as the daughter. But because she didn't know she just thought 'What the hell is Alex hugging me all the time for?'

"Then I stopped because I felt really bad, I just thought 'Obviously this doesn't work with what she's intending to do in the scene, so I'd better lay off', so then when we shot the reveal I said to her 'I don't know if you remember'... and she went [adopts Scottish accent] 'Oh my God! Yes, now I understand why you did that, I thought you were just like a lesbo!'," she laughs particularly hard.

It sounds like they're having too much fun now – does this mean that everyone's more comfortable in their roles?

"Yes, certainly Amy," she catches and corrects herself. "Amy, Karen! – Karen I know feels much more relaxed. I think, also, Steven's definitely found the voices of the characters. I think that in the first season that was still being tried and tested in a little way. But even if you don't have the name above the language you can pretty much tell who is saying what line, because as I say he's found our identity and how we speak, the rhythm of our speech and the words that the characters use or repeat. That also makes it much easier as actors because we know that Steven is comfortable with who we are creating so that we then also can feel comfortable in understanding the rhythms of our characters.

> **"I'd love to pop up in Torchwood. Especially because they're filming down the road."**

"And this season has become really dark. I certainly feel, and I don't know whether it's an intention because of *The Sarah Jane Adventures*, but I feel in a way that the *Doctor Who* that we are watching now is much darker than the *Doctor Who* when Jon Pertwee was the Doctor, or Tom Baker was the Doctor. And I feel that they're trying actually to bring an older teenage audience in to watching the show. Because certainly, my daughter's nine and some of the episodes she really has quite a hard time watching. And there may be some where I even say to her 'I'm not sure whether this is appropriate for you to watch'. Things like Amy being pregnant and her and Rory being married, those are all much more adult themes really. So it's quite interesting.

"I just think because Steven is doing *Sherlock* – when I watched those three episodes, I thought they were terrifying. Brilliant, brilliant and fantastic performances but I sort of almost think that he's writing for the same audience. And in a way, because *The Sarah Jane Adventures* have been created, in a way that is almost like how *Doctor Who* used to be when it first started and it's sort of the first introduction for younger children to watch something that's a little bit scary and test how far they can watch before they have to put their head behind a pillow. And then it's almost like from there you transfer to *Doctor Who*. And when you emotionally feel ready."

The Doctor and River, living their lives in opposite directions.

Mother in arms. River gives support to Amy.

Spin-offs

Speaking of spin-offs, she's got her sights set on one in particular...

"I'd love to pop up in *Torchwood*. Especially because they're filming down the road," she jokes. "I think 'If she's a time-traveling archaeologist, surely she must know Captain Jack'. That would be very great."

But for now, as an established series regular in *Doctor Who*, she's about to be forever immortalized in a new form...

"I think I'm getting a micro-figure!" she says excitedly, when we talk about the inevitable merchandising. Having seen this particular toy – and it is quite something – I have no reservations in telling her that it's quite camp and I love it.

"I love it too! I *love* it! And then I had to also be scanned for another figure, but I don't know whether that's for a doll to be played with or whether it's one of those collectible statue dolls. But I was definitely scanned over here for something... But I'm longing for the micro-figure."

She should stock up – I inform her that River's sonic screwdriver is quite rare now and goes for a bit of money on eBay.

"Does it? God I'd better find mine. I'll have to look for it in the toy box. It was just a one-off, but at some point I will be given it again. I doubt I'm going to be given it by Matt. But I should be given it at some point again. Because that came from my past."

We talk about a *Hello Sweetie* T-shirt that's just been made available ("No!! *Really*?! Oh how *fabulous*. Oh I'm going to have to get one of those... How fantastic!"). There's a pause when I ask what it is that River's got against the Doctor's headwear.

"Well come on... Do I really need to answer that?" she giggles. I explain that in the UK there's now loads of kids wearing fezzes and she's slightly taken by surprise.

"Seriously?! I did hear that Matt has created a new fashion look with braces and tweed jackets, and that there are kids with bow ties and braces. I mean, how fabulous is that? But mmm, I'm not sure about the fez..."

Never mind Matt's attire – how's she feeling about River's wardrobe this season? She gasps once more when I remind her of her Pandorica fleece-wear.

"Oh, please, God," she laughs. "I think I am going to be in a frock for this next episode, so I'm thrilled about that."

There's one clothes-related topic I have to lay to rest, having asked everyone else in the cast about it and possibly getting a reputation for it – in the trailer it looks as though River is naked...

"Oh! No, there is a moment where... Well, there's a moment where I am supposedly naked, yes, but I was wearing a corset. But it's implied that I've dropped me drawers..." she chuckles.

On a *kid's* show Alex! Come on!

"I know!" she shouts, and then in a truly River style she adds a little more saucily, "I know! That's what I'm saying, I don't think it's a kids show anymore..." and she bursts out laughing again.

Not if you keep...

"Not if I keep getting my kit off? I know! I've done it so often in past things, I never thought I'd have to be doing it on *Doctor Who*."

We zoom in on the moment where the Doctor's fellow Time Lord and arch enemy comes out of hiding at the end of the universe...

"I AM THE MASTER!"

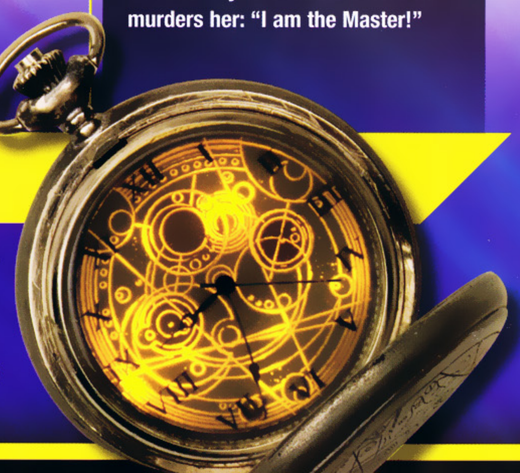
THE COMPLETE THIRD SERIES (2007)
DISC 5, *UTOPIA*,
TRACK 10

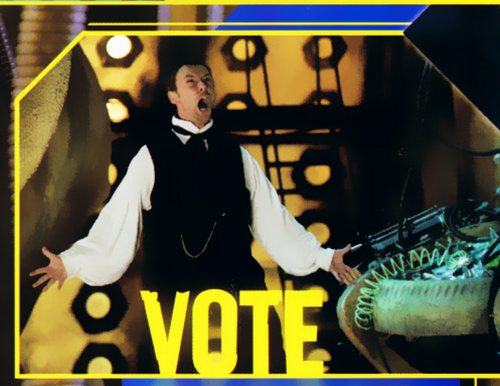
WHAT HAPPENS?

At the very edge of time, as the universe is dying, the Doctor, Martha and Captain Jack encounter the last remnants of the human race. This desperate group of refugees have placed all hope in the hands of Professor Yana and his assistant, Chantho, who urgently work to launch the rocket that will take these last humans to the planet Utopia. But Yana is not what he appears, and the arrival of the Doctor and his friends stirs up long-buried memories. He tells Martha how he was found as a boy on the coast of the Silver Devastation, holding nothing but an old fob watch – a watch that Martha recognizes as a Time Lord chameleon arch. Haunted by voices from the past and the sound of drums in his head, Yana finally opens the watch, cruelly revealing his true identity to Chantho before he murders her: "I am the Master!"

THE CHAMELEON ARCH

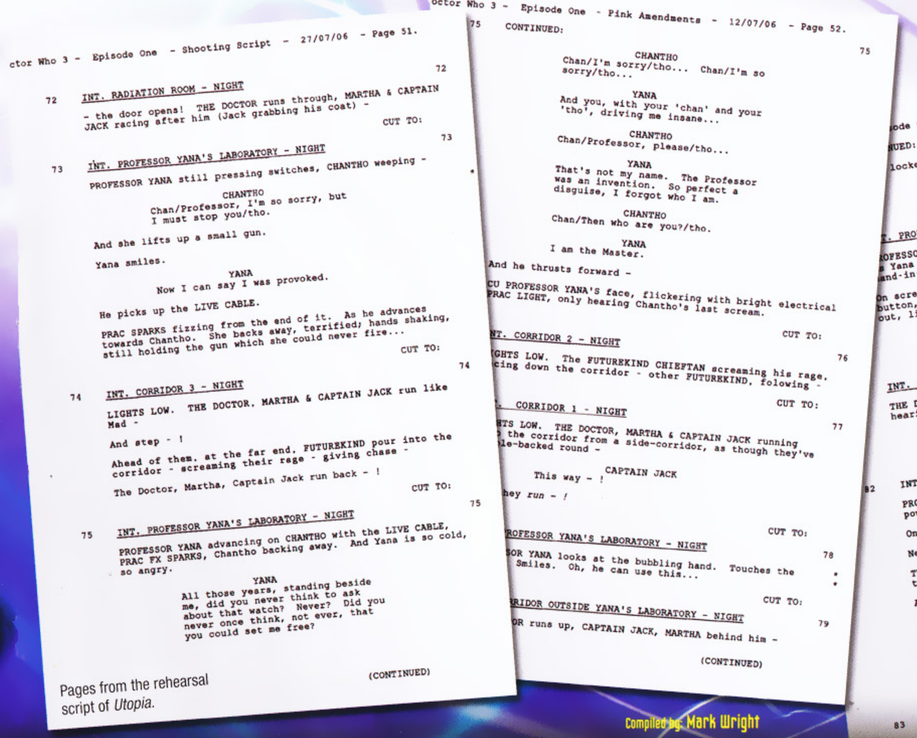
A Chameleon Arch is a device that Time Lords use to rewrite their biological pattern into that of another species, disguising their true Time Lord identity and replacing their memories with a totally new personality. Martha Jones first saw a chameleon arch on board the TARDIS, when the Doctor transformed himself into the human persona of John Smith to evade the attentions of the Family of Blood. The Master used the arch to hide from the Time War.





VOTE SAXON!

After being wounded by the ill-fated Chantho, the Master locks himself in the TARDIS. As the Doctor frantically attempts to open the doors, the Master regenerates into a new body. This new Master appears younger and is more insane than ever. He flees to 21st century Earth where he takes on the alias of Harold Saxon. He soon charms his way into politics and eventually rises to become Prime Minister of Great Britain, intent on enslaving humanity and constructing a war fleet to decimate the universe. But the Doctor, no longer the last of the Time Lords, is soon on the trail of his deadliest enemy, along with Martha and Captain Jack. A fight to the death is inevitable…



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72 INT. RADIATION ROOM - NIGHT

- the door opens! THE DOCTOR runs through, MARTHA & CAPTAIN JACK racing after him (Jack grabbing his coat) -

CUT TO:

73 INT. PROFESSOR YANA'S LABORATORY - NIGHT

PROFESSOR YANA still pressing switches, CHANTHO weeping -

CHANTHO
Chan/Professor, I'm so sorry, but I must stop you/tho.

And she lifts up a small gun.

Yana smiles.

YANA
Now I can say I was provoked.

He picks up the LIVE CABLE.

PRAC SPARKS fizzing from the end of it. As he advances towards Chantho. She backs away, terrified; hands shaking, still holding the gun which she could never fire...

CUT TO:

74 INT. CORRIDOR 3 - NIGHT

LIGHTS LOW. THE DOCTOR. MARTHA & CAPTAIN JACK run like Mad -

And step - !

Ahead of them, at the far end, FUTUREKIND pour into the corridor - screaming their rage - giving chase -

The Doctor, Martha, Captain Jack run back - !

CUT TO:

75 INT. PROFESSOR YANA'S LABORATORY - NIGHT

PROFESSOR YANA advancing on CHANTHO with the LIVE CABLE, PRAC FX SPARKS, Chantho backing away. And Yana is so cold, so angry.

YANA
All those years, standing beside me, did you never think to ask about that watch? Never? Did you never once think, not ever, that you could set me free?

(CONTINUED)

Pages from the rehearsal script of *Utopia*.

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75 CONTINUED:

CHANTHO
Chan/I'm sorry/tho... Chan/I'm so sorry/tho...

YANA
And you, with your 'chan' and your 'tho', driving me insane...

CHANTHO
Chan/Professor, please/tho...

YANA
That's not my name. The Professor was an invention. So perfect a disguise, I forgot who I am.

CHANTHO
Chan/Then who are you?/tho.

YANA
I am the Master.

And he thrusts forward -

CU PROFESSOR YANA'S face, flickering with bright electrical PRAC LIGHT, only hearing Chantho's last scream.

CUT TO:

NT. CORRIDOR 2 - NIGHT 76

IGHTS LOW. The FUTUREKIND CHIEFTAN screaming his rage, cing down the corridor - other FUTUREKIND, following -

CUT TO:

. CORRIDOR 1 - NIGHT 77

HTS LOW. THE DOCTOR, MARTHA & CAPTAIN JACK running the corridor from a side-corridor, as though they've le-backed round -

CAPTAIN JACK
This way - !

hey run - !

CUT TO:

ROFESSOR YANA'S LABORATORY - NIGHT 78

OR YANA looks at the bubbling hand. Touches the Smiles. Oh, he can use this...

CUT TO:

RIDOR OUTSIDE YANA'S LABORATORY - NIGHT 79

OR runs up, CAPTAIN JACK, MARTHA behind him -

(CONTINUED)

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NUED:

locked - the Doctor sonicking, Jack tapping code -

THE DOCTOR
Professor! Professor, let me in!

CUT TO:

80

T. PROFESSOR YANA'S LABORATORY - NIGHT

ROFESSOR YANA ignoring this. OOV yells from the Doctor, Yana goes from the Tardis - where's he already put the and-in-jar - to the b&w monitor.

On screen, now: the star map for Utopia. Yana presses a button, the picture goes off, a small metal wafer lifts out, like ejecting a video.

YANA
Utopia.

CUT TO:

81

INT. CORRIDOR OUTSIDE YANA'S LAB - NIGHT

THE DOCTOR sonicking, JACK coding - MARTHA looking round - hearing Futurekind screams and yells -

MARTHA
They're coming - !

CUT TO:

82

INT. PROFESSOR YANA'S LABORATORY - NIGHT

PROFESSOR YANA strolling to the Tardis, takes hold of the power cable, yanks it, starts pulling it of the door.

On the floor: CHANTHO. Stirring.

Next to her, the gun...

The Professor pulls out the last of the cable, turns, to throw it away - the Tardis door staying ajar -

And in turning back to the Laboratory, he sees Chantho -

She's now got the gun in her hand.

FX: she fires, BLUE BOLT -

FX: BLUE BOLT hits Yana in the stomach, he convulses -

Chantho sinks back down, dead.

CUT TO:

83

INT. CORRIDOR OUTSIDE YANA'S LAB/INT. LABORATORY - NIGHT

PRAC FX: SMALL EXPLOSION from the CODE-PANEL -

(CONTINUED)

Compiled by Mark Wright

Of HATCHES and PATCHES

Darren Scott goes behind the hatch and talks to Frances Barber who, as the deliciously malicious Kovarian, has stolen Amy Pond's baby...

An interview with Frances Barber means you know you're going to be using a lot of italics. She has that wonderful theatrical way of stressing certain words, which is only fitting considering she's something of theatre royalty in Britain. She's had dozens of roles alongside other actors also lucky enough to wear that particular crown.

So it's no surprise that our conversation – off topic, at least – is peppered with nonchalant references to Sir Ian McKellen, Dame Judi Dench, Sir Derek Jacobi (except she doesn't call them by their titles, she just calls them 'my mate') and, erm, Louis Spence – Britain's latest export who she worked with on the Pet Shop Boys musical, *Closer To Heaven*.

But there's one role and one co-star that she missed out on.

"I grew up with Tom Baker, he was my generation of *Doctor Who* and I always wanted to be the assistant. By the time I was old enough he'd gone. It disappeared for such a long time didn't it? When it came back it just took on a whole new life. It's quite extraordinary."

So it's fortunate then that the Olivier award-nominated actress from England's Wolverhampton has finally joined the ranks of *Who* stardom, and arguably as something even better than a companion...

"Well I love it," she beams when asked what it's like to play a scheming *Doctor Who* villain. "I mean, baddies are always some of the best parts to play aren't they? It's just delicious to be able to sink your teeth into such a great role. I think that Steven [Moffat – head writer] has made… well I personally thought that the two opening episodes were just *fantastic*. The astronaut episode was just *breathtaking*. I was saying he's a wordsmith and he's taken *Doctor Who* – not that Russell [T Davies – Steven's predecessor] didn't do it because he did the same thing when it was all resurrected, because he's such an accomplished writer like Steven and they have injected back into it the love of dialogue and word play. And Matt [Smith] is so gifted at that, he's so dexterous with the text. It just gives it another dimension. It's still a kids show but it's also for adults."

Ah yes, the adults. Frances, it appears when I start talking to friends about her, is beloved of a certain type of gentlemen – her name is usually met with a face of joy and the expression 'oh I *love* Frances Barber'. Especially since, at the readthrough for *A Good Man Goes To War* she removed her fur coat to reveal a *second* fur coat underneath! And now she's got the kids going all wobbly at the knees – but for a different reason entirely.

The Eye Patch Woman had *Doctor Who* fans trying to work out who she was, while simultaneously scaring children week after week by suddenly appearing as a cryptic face behind a hatch. But now, of course, all has been revealed as the full extent of Madame Kovarian's wicked plan has reached fruition. Or has it? Frances isn't saying.

> ***"Doctor Who fans are so shrewd. After the first time I was seen I had 200 hits on Facebook asking if it was me."***

"She's a force to be dealt with, let's put it like that. She's a powerful woman and she knows it. And she's gonna give them some grief..."

Not being able to give away anything about the future, I ask if she was aware of *Doctor Who*'s near-50-year history and the legacy that goes with it.

"Oh yes, of course," she answers somewhat dramatically. "I mean absolutely. But, you know, I'm perfectly happy to put my cards on the table and say – with all due respect to everyone – I think Matt's the best Doctor ever. I think he's *absolutely* sensational. Because he somehow has a quality that is otherworldly. And, you know, I genuinely believe that he's a time traveler," she chuckles. "He has a sort of, just a unique look and I think he's a stunning actor. I really, really think he's splendid."

There was talk – or perhaps just wishful thinking on behalf of those gentlemen I mentioned earlier – that Frances had been approached to appear in *Doctor Who* before...

"No, no!" she replies quite incredulously. "I wish! No, no, I've never been approached. I've been *yearning* to be in it so the minute that they asked me I absolutely jumped feet first and said 'at *last*.' So no, I couldn't have been happier. And I also, I mean I wasn't quite aware of it at the time, but I couldn't be happier to be the sort of little loop each week, which hopefully just got more and more intriguing."

But some fans just couldn't wait to find out. In 2011 it appears it doesn't take long for *Doctor Who* fans to track you down...

"All I can say to you is, the huge base of *Doctor Who* fans – who are *so* shrewd – after the first time I was seen I had about 200 hits on Facebook asking if it was me," she laughs. "Not from friends! From proper *Doctor Who* fans! Which I didn't reply to, of course, because I'm not allowed to say anything... I just let it go. Because I opened my computer and thought 'whaaat?!' I've never, ever had that many requests. And it was all people going 'are you the eye patch lady?' and I thought 'well, this is *great*'."

I asked if she'd been briefed to expect such attention.

"Not really, but I sort of knew a bit about it because Sylvester McCoy is a great friend of mine. We did *King Lear* together with Ian McKellen. In fact I will tell you this little story because I know he won't mind. We were on tour in New Zealand with *King Lear* and Peter Jackson, who obviously is a friend of Ian, invited him over to his house in the country. So Ian took Sylvester and I along with him and we were having a tour of the house and Peter said to Sylvester 'ooh, look in that cabinet over there' and it was his *Doctor Who* costume."

Gasp.

"That Peter had bought on eBay."

No!

Frances with fellow *Doctor Who* villain, Sir Derek Jacobi, who played the Master in 2007's *Utopia*.

© PA Archive/Press Association Images

"Yeah! Isn't that wacky! Of course if you think about it, it makes perfect sense that Peter would be a *Doctor Who* fan. He's a fanatic. Absolutely, absolutely adores it. He has Sylvester's costume in a cabinet. And now Sylvester's in *The Hobbit*," she says with a knowing chuckle. "So it just shows you – worldwide appeal. So Sylvester had, when he heard I was doing this, he had emailed me from New Zealand and said 'I hope you're playing a gorgeous baddie because they'll be onto you' and he was right," she laughs. "But even having a little gentle warning I was a little surprised at the Facebook."

Did she have to slide her own shutter?

"Err, no," she deadpans, laughing hard. "And in fact my nose nearly came off twice..."

Unaware of her unintentional comic timing, I'm in hysterics laughing and she carries on theatrically regaling me with the story of how she almost lost her nose.

"...because the girl who was sliding it got really over-excited," she laughs, realizing I'm now somewhat distracted. "And also, wearing the eye patch is really disorientating, so I didn't have my peripheral vision. So as it was coming – because they wanted it to be *really* fast. I mean, she did nearly take my nose off."

Composing myself, I try to explain how funny this sounds...

"It wasn't funny at the time. She was mortified! Because I'm also standing on an enormous box... Thank God they don't have health and safety on *Doctor Who* because nothing would be filmed. There's another bit which comes in later on where I'm actually on top of a *tower* looking down through a hatch," she laughs. "I had to climb up a ladder in that outfit... My God..."

This mysterious eye-patch – there's got to be more to it, surely? Frances isn't giving any spoilers. But as ever, there's a story.

"It was made of leather and it was fitted absolutely, totally just for my eye and it's stuck on by the magic of the make-up department. It is quite hard, I have to admit, working with just one eye. It's like having your arm tied behind your back, because you do become a little disorientated. As I say, you don't have peripheral vision and on the very first day of filming we were in this great big hangar that you probably know about outside Cardiff [Upper Boat Studios, where they film *Doctor Who*] and it was very dark and *freezing* cold. I couldn't see a thing! I was having to be helped just to walk two paces, because of the scene they were doing and the lighting. It really was quite tough to see anything. And then when I took it off between takes I saw stars because it's quite disorientating to get my eyes back used to normal vision. So I was actually in *Doctor Who* land literally, seeing the comets in front of my eyes," she chuckles. "It was quite strange."

Does she think that there'll be kids everywhere wearing eye patches?

"Well I hope so! I hope it'll be like *A Clockwork Orange*," she laughs. "Malcolm McDowell with his one eyelash! Well I hope so, it'd be *fab*."

Frances with her mate Sir Ian McKellen.

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Kovarian and her goons outwit the Doctor and do a runner with Amy's offspring.

> ***"It is quite hard working with just one eye. It's like having your arm tied behind your back."***

Keepsakes?

Did she perhaps get to keep the eye patch as a memento?

"No. No, no, no, no. Well hopefully Peter Jackson might buy the costume."

I tell her that I would like to see Peter Jackson dressed as Madame Kovarian and she howls with laughter. "I'm not sure he wears them, I think he just cherishes them and looks at them!"

Now there's a thought – Madame Kovarian's eye patch is probably going to end up on display in a glass case in a *Doctor Who* exhibition somewhere.

"Wouldn't that be fab? I hope so. In fact, when I was doing *Doctor Who* I did buy a doll of Derek Jacobi and a doll of Richard Wilson to give to Ian McKellen, because he's my mate, on opening night. I haven't given them to him yet because he opens in a play in a couple of months, so I've got them all wrapped up to give to him on opening night."

She's brought it up, so I might as well ask the obligatory action figure question. Is Kovarian going to be immortalized in plastic?

"Ooh I hope so. I don't know, that's out of my hands but I would love it. They certainly took enough photographs for it. So who knows. It'd be great! I've never been a doll..."

Does being photographed for hours on end as a *Doctor Who* baddie mean she had to learn lots of evil poses?

"A little bit. But the thing is, the costume in a way does it for me. The brilliant costume designer, Barbra [Kidd], she actually had that suit – it was based on a 1940's suit that she got from Cosprops, the costumier and then she got her brilliant, clever maker to mock it all up and then make it in 21st century fabric, which is sort of shiny and rubbery and quite tricky to wear..."

Fast-sliding shutters, high boxes and ladders and tricky rubber clothes aside, Frances says she had an incredible time working on *Doctor Who*. But there's one moment that especially sticks in her memory.

"Well the whole thing was just a joy frankly, it was just a joy. I personally, on the way being escorted to one of the sets, walked past the set of the TARDIS and my heart stopped beating," she laughs. "Because I'd never seen it before. It really was quite a moment and I went [gasps] 'oh my life, look!' And I was *so* excited seeing that. I can actually say I've seen inside the TARDIS. Not been in there, but I've seen inside."

No! Everyone that works on the show surely must get their TARDIS moment!

"They were busy rigging, you know?" she explains. "Plus I only had one eye so I thought I'd go flying and kill myself... I was very, very excited about that. But then I was excited about all of the sets that I filmed on. They really are pretty special, aren't they? It's like cinema. I think it's fantastic."

> ***"I walked past the set of the TARDIS and my heart stopped beating..."***

Enough about the admittedly amazing sets – what was it like working with the non-stationery staples of the show, Matt, Karen and Arthur?

"Adorable. I can't think of a better trio, to be honest. And they're *so* friendly and welcoming to all the guests who come in. I know it sounds trite but it is like a *Doctor Who* family and everybody is so lovely, friendly, from the drivers to the whole crew. And those three especially couldn't be more welcoming. In fact, I'm about to work with Karen next week on *We'll Take Manhattan*, which is when she plays Jean Shrimpton. I've got a nice little cameo as Diana Vreeland who was the scary New York *Vogue* editor. I couldn't be more delighted because I was talking to her about it and then last week they asked me if I'd do this so I'm terribly thrilled."

Whatever happens to Kovarian in this series – she's not saying and I genuinely don't know – being aware that there's always a way to return in *Doctor Who*, would she like to come back for further adventures?

"Oh I would *absolutely adore* to," she enthuses. "I know, because I said to Alex Kingston 'I thought you were dead?' and she went 'Oh I've been dead three times'," she laughs. "Oh yes, I'd love to. I just feel so lucky. It wasn't like work, it was just such a lovely, lovely time and I'm just *so* thrilled to finally be part of the series."

And such a pivotal part of *Doctor Who* history...

"It is a massive one isn't it? It's massive. Because of the way they do it you don't know exactly what's going on until you get script by script. It became a surprise to me as well, what happens. I was absolutely thrilled."

There's an exceptionally long laugh when I tell her that she's going to be signing eye patch photographs at stage doors for a very long time.

"I'm thrilled, I can't tell you, I'm absolutely thrilled."

Elisabeth Sladen passed away on April 19, 2011. She will be forever known as the actor who played Sarah Jane Smith, the companion of the Third and Fourth Doctors and star of her own, spin-off series. Lee Mansfield guides us through Sarah Jane's adventures, celebrating the much loved character...

Our Sarah Jane

With a winning smile and a glint of mischief Sarah Jane Smith beckoned a whole generation to take her hand and share her giddy tumble through eternity with her exciting alien best friend. For three-and-a-half wonderfully rich years in Great Britain in the early seventies, Saturday teatimes were appointment television, and perhaps uniquely for *Doctor Who* up to that point (and debatably not again until Rose Tyler in 2005), the Doctor wasn't the sole main draw in his own show. This was quite some achievement. Previous companions had been popular, but none had managed to resonate with viewers in quite such a genuinely rounded and authentic way. Like the Doctor, we adored and, perhaps more importantly, really cared about Sarah. This was entirely due to Elisabeth Sladen's sensitively judged performance where she managed to convey an independently minded, feisty, funny, empathic and very grounded character.

A modern female companion who openly and proudly espoused equality for women to reflect the progressive gender politics of the time, a young journalist who wouldn't be afraid to ruffle a few feathers in order to get her story. This was the character sketch that producer Barry Letts and script editor Terrance Dicks arrived at when they were looking to create a new companion for Third Doctor Jon Pertwee's final season and wanted a contrast from the departing fun but scatty Jo Grant, played by Katy Manning.

Sarah Jane Smith made her debut in *The Time Warrior*, written by Robert Holmes. In search of a good story and in order to infiltrate a high security facility guarded by UNIT where scientists have mysteriously gone missing, a 23-year-old Sarah demonstrates pluck and initiative by posing as her Aunt Lavinia, a highly regarded virologist. Suspicious of the Doctor, Sarah stows away in his TARDIS and ends up travelling back in time to 13th century England where the Sontaran, Linx is using the scientists as a slave labor force to repair his damaged ship. Once Linx is defeated, the Doctor and Sarah set off on a series of thrilling adventures which include solving the mystery of a deserted London plagued by prehistoric dinosaurs; being stranded on the planet Exxilon with a battalion of Daleks; becoming embroiled in political intrigue and encountering Ice Warriors on the planet Peladon; and finally confronting giant spiders in a race against time to save the Universe with tragic consequences for the Doctor. One of the most chilling iconic images from *Doctor Who* is of the giant Queen Spider materializing on a possessed Sarah's back.

By *The Planet of the Spiders*, the Third Doctor's final adventure, Sarah had already begun to mellow quite considerably from her initial rather spiky and confrontational persona in *The Time Warrior*. It was when Tom Baker took over as the Fourth Doctor, that Sarah's relationship with the Doctor began to fully blossom.

New producer Philip Hinchcliffe arrived with Tom Baker and together with Robert Holmes as script editor the show wove a darker more Gothic tapestry of horror pastiche and thriller. Terror stalked the shadows of alien castles, ancient evil lay in wait in Edwardian manors, and fog-shrouded wastelands were littered with bodies. Elisabeth Sladen's performance absolutely conveyed the scariness of these new episodes and if Sarah was scared then the watching children – as well as some adults – felt reassured that it was ok for them to feel scared as well. Sarah had to endure some truly horrific ordeals including being temporarily blinded while rescuing the Doctor from the Sisterhood of Karn in the Gothic drenched *The Brain of Morbius*. She was always brave and resourceful and would do her very best to think her way out of danger, ever ready to save her best friend with his impossibly long scarf.

After three years of adventures in the TARDIS, Elisabeth Sladen decided that the time was right for her to leave *Doctor Who*. Sarah Jane Smith was written out of the series at the end of *The Hand of Fear* in 1976. So indelibly and vividly had Sarah lived in our hearts and imaginations that after the TARDIS left her at (what the Doctor had assured her was) her home in Hillview Road, South Croydon, there was a palpable sense of a story left unfinished and a feeling that here was a character whose life would continue long after the TARDIS faded from view.

Sarah on her first adventure with the Third Doctor.

So, it is not a surprise to learn that it was Sarah Jane that producer John Nathan-Turner thought of when considering bringing back a previous companion to bridge the regeneration from Fourth to Fifth Doctor. Although Elisabeth Sladen declined John Nathan-Turner's invitation to return to the series, she did agree to star as the lead in *Doctor Who*'s first ever spin-off show, paired with the recently departed children's favorite robot dog, K9. In *A Girl's Best Friend*, the pilot episode for a proposed series entitled *K9 and Company*, we learn that the Doctor had not forgotten his old traveling companion. Sarah receives a Christmas present from the Doctor in the form of K9 Mark III, a reminder of her time in the TARDIS. Sarah was joined on her first solo adventure by her aunt Lavinia's young ward, Brendan. Together, aided by K9, they uncovered a sinister coven of modern day witches, worshipping the pagan goddess Hecate in the country village of Moreton Harwood.

The Hand of Fear.

The Queen Spider takes possession of Sarah.

A full series of *K9 and Company* did not materialize and Elisabeth Sladen would later admit that she was far from happy with the production. However, despite her reservations about *A Girl's Best Friend*, she did agree to return to the parent show for a guest appearance in the celebratory twentieth anniversary story *The Five Doctors*. Paired up once again with her first Doctor, Jon Pertwee the old Sarah Jane warmth, charm and humor sparkled once again. Never had rolling down a gentle slope by the side of the road appeared so perilous!

Although *Doctor Who* temporarily came to an end on television at the end of 1989, the series was kept alive in other media. Still held in high regard by fans of the series, the character of Sarah Jane Smith made frequent appearances in novels, comic strips and fan fiction.

In the mid-1990's, Elisabeth Sladen returned to star alongside Jon Pertwee in two BBC *Doctor Who* radio dramas, *The Paradise of Death* and *The Ghosts of N-Space*. Barry Letts, who had co-created the character and cast Elisabeth in the role, wrote both serials.

In 2002, Big Finish Productions complemented their ongoing range of original *Doctor Who* audio dramas by releasing a series of plays entirely dedicated to Sarah Jane Smith. Two seasons of adventures, comprising of nine separate adventures were produced, all starring Elisabeth Sladen in her familiar role but set at a point in time after her adventures with the Doctor. Barry Letts and Terrance Dicks returned to write the initial couple of stories and the series struck an intriguing, more adult mystery-thriller tone with strong characterization and rounded relationships between the core team of Sarah, Josh and Nat (the latter played by Sadie Miller, Elisabeth Sladen's daughter).

Doctor New...

Then in 2005, to everyone's relief and delight, *Doctor Who* made a triumphant return to Saturday night prime time television on the UK's BBC1 channel. A whole new generation of viewers thrilled at the high-octane fevered excitement of the new Doctor and his new companion, Rose Tyler. When, one year later, David Tennant took over the role of the Doctor from Christopher Eccleston to play the Tenth incarnation of the character, executive producer Russell T Davies felt the time was right to begin reintroducing iconic elements from the rich history of the series. Just as his predecessor John Nathan-Turner had done twenty years previously, Russell's first instinct was to turn to Sarah Jane Smith. Surprised to be offered the chance to appear in the new version of the series, Elisabeth Sladen was cautious about returning in what she assumed would be nothing more than a token cameo role. Russell, however, assured her that the role would be as a featured guest star in a story that would serve as an affectionate tribute to the character and the show's past.

School Reunion by Toby Whithouse had older fans punching the air with joy and crying in equal measure. The episode wasted no time getting straight to the heart of a much longed for resolution to Sarah's story left dangling for 30 years. It addressed the painfully abrupt and seemingly cold departure of Sarah as seen at the end of *The Hand Of Fear* and the emotional consequences for both Sarah and the Doctor. Beautiful and symbolic, *School Reunion* saw the Doctor and Sarah crossing paths as they both investigate mysterious activity at a suburban school. The chemistry between Elisabeth Sladen and David Tennant was electric with a highlight being their encounter in a school gym just after Sarah has discovered the TARDIS. Catching her breath she turns to see the Doctor standing there smiling. A clever dynamic of envy between then current companion Rose and the Doctor's 'ex' is quickly established. Both try to outdo the other like a game of companion Top Trumps 'I've fought mummies!' 'I've fought ghosts,' 'I've fought robots, lots of robots!' eventually Sarah plays the winning card with 'The Loch Ness Monster!' to an open mouthed Rose who can only reply with 'Seriously?'

Loving what he saw during the making of the *School Reunion* episode, Russell T Davies wasted no time in taking the opportunity to bottle lightning twice. CBBC, the children's department of the BBC, had already requested a *Doctor Who* spin-off for younger viewers, and it wasn't long before *The Sarah Jane Adventures* began production. Finally, 25 years after the *K9 and Company* pilot episode, Elisabeth Sladen was starring in her own TV series. Bold and ground breaking, the new show followed Sarah Jane's adventures as she solved mysteries, opposed evil and defended the Earth from alien attack – all from an attic in Ealing. With her winning smile and glint of mischief, tempered now only slightly by experience, Sarah Jane beckoned a whole new generation of TV viewers to take her hand.

With K9 in the 1981 series pilot, *A Girl's Best Friend*.

The Sarah Jane Adventures was launched with *Invasion of the Bane*, written by Russell T Davies and Gareth Roberts. This introductory episode established the series characters and the setting of suburban Bannerman Road. Sarah has chosen to help the Earth by quietly opposing hostile aliens and welcoming those visitors who might befriend us. Occasionally assisted by a new version of K9 given to her by the Doctor, Sarah can also call upon Mr Smith, an alien crystalline entity around which is built a computer. Mr Smith is able to access information on many alien species and has the ability to contact any computer in the world.

Despite attempting to keep her involvement with alien activity a secret, Sarah Jane's new neighbor, the young Maria Jackson, discovered the truth about her. Together, Sarah Jane and Maria were able to free an artificial human boy, created by the alien Bane. With a little help from Mr Smith, Sarah Jane 'adopted' the boy, calling him Luke. Even though Sarah was now a mother she retained her youthful energy and willingness to risk her own life for the sake of others.

Clyde and Rani, fellow school pupils of Maria, would also learn of Sarah Jane's secret life and became valued members of the Bannerman Road gang, joining Sarah Jane in her adventures. Together they battled a wide variety of aliens and monsters, including Gorgons, Slitheen, Blathereen, Sontarans, the Men In Black, Androvax the Veil and the malevolent Trickster. The Doctor himself even paid a visit to Bannerman Road on two occasions. The Tenth Doctor arrived just in time to stop *The Wedding of Sarah Jane Smith*, which was in fact a trap sprung by the Trickster. Following his regeneration, the Eleventh Doctor made a surprise appearance at his own funeral in *Death of the Doctor*.

In between her own battles against alien invasions in *The Sarah Jane Adventures*, Sarah Jane made two further appearances in *Doctor Who*. She joined forces with the Tenth Doctor and his friends and companions in their battle against the Daleks in the two-part story, *The Stolen Earth/Journey's End*. In this adventure, Sarah once again faced the Dalek creator, Davros who she had first met on Skaro many years previously in *Genesis of the Daleks*.

Sarah Jane's final appearance on *Doctor Who* was a brief scene in the Tenth Doctor's final story, *The End of Time*. She waves the Doctor goodbye as he prepares to regenerate into his new body.

Although Elisabeth Sladen is sadly no longer with us, she leaves behind her the legacy of the wonderful character that she created. Sarah Jane Smith lives on in *Doctor Who* and in our minds. She is truly one of the giants of the *Doctor Who* universe and will never be forgotten.

Top: With the Third Doctor again in *The Five Doctors*.
Middle: The Bannerman Road gang investigate...
Bottom: Rose and the Tenth Doctor meet Sarah Jane.

Matt Smith's Eleventh Doctor met Sarah Jane in *The Sarah Jane Adventures*.

DOCTOR WHO

The Celestial Toymaker

The TARDIS is drawn to the bizarre domain of the Toymaker where the Doctor and his companions are forced to play a series of deadly games...

MRS WIGGS

A cantankerous cook who has been charged by the Toymaker to hinder the progress of Dodo and Steven. The key to the door leading to the next of the Toymaker's games has been baked into one of Mrs Wiggs's pies.

CYRIL

A nasty schoolboy, Cyril is the deadliest of all the Toymaker's servants. He plays a game of TARDIS hopscotch against Steven and Dodo. But his own cheating results in him falling on to the electrified floor!

DEADLY DANCERS

Life-size dancing ballerina dolls stand between Dodo and Steven and the TARDIS.

SGT. RUGG

An upstanding British Army officer who spent six years in the service of the Iron Duke. Now resident in Mrs Wiggs's kitchen, the sergeant is persuaded by Dodo to find the key that will open the door to the next test posed by the Toymaker.

THE KING OF HEARTS

Eager to win his freedom from the realm of the Toymaker, the King of Hearts, along with his Queen, plays a deadly game of musical chairs against Dodo and Steven. When the time travellers win the game, the King and Queen are turned back into playing cards.

NO LAUGHING MATTER

Clowns Joey and Clara play a frightening game of Blind Man's Bluff against Steven and Dodo. They are not averse to cheating though, but this leads to them losing the game when Dodo discovers their blindfold is see through.

STEVEN TAYLOR

Hotheaded companion of the First Doctor. Eager to win the Toymaker's games and retrieve the TARDIS, Steven has little time or sympathy for his opponents who are also trapped in the Toymaker's realm.

DODO CHAPLET

Young, plucky Dodo travels with the Doctor and Steven in the TARDIS. Unlike Steven, Dodo is willing to interact with the strange characters that she and Steven encounter as they attempt to solve the Toymaker's puzzles.

THE KNAVE OF HEARTS

Lazy and permanently hungry, the Knave of Hearts is one of the colourful characters trapped in the Celestial Toyroom. He may once have been a free being before he became one of the Toymaker's pawns.

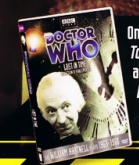
THE CELESTIAL TOYMAKER

A being of seemingly limitless power. He has populated his world with terrifying and deadly characters based on classic characters from children's nurseries. Those that enter his world are forced to solve puzzles and play games where the losers become the Toymaker's servants.

THE DOCTOR

To prevent the First Doctor from helping Dodo and Steven, the Toymaker renders him mute and turns him invisible apart from one hand. Forced to play the Trilogic game, if the Doctor makes one wrong move, he loses the game and will remain with the Toymaker forever.

Art by: Alex Foot



Only episode four of *The Celestial Toymaker*, *The Final Test*, exists. It is available as part of the First Doctor, *Lost in Time Collection of Rare Episodes*.

Available: Now $14.98 BBC Video

"My Daleks shall once more become the supreme beings!"

The planet Skaro became a battleground in a centuries long war between the Kaleds and the Thals. As mutual extermination approached, a crippled Kaled scientist was about to change the course of history forever...

DAVROS!

With his people contaminated by years of radiation and chemical weapons from the war, Davros foresaw a time when the Kaleds would evolve into helpless organisms. To secure the future of the species, Davros invented a travel machine to house the Kaled mutants, protecting them from attack and allowing them to interact with their environment. He would later name this machine a 'Dalek', an anagram of Kaled.

Davros's ambition was as great as his intellect. With his Dalek project under threat from the Kaled government, Davros chose to collude with the enemy Thals, allowing them to all but wipe out the Kaleds in a devastating missile attack on their domed cities. But Davros's alliance with the Thals was a ruse. Now unopposed by his own people, Davros assumed supreme authority and sent his Daleks to exterminate the Thals. But the Daleks also had plans of their own. Capable of independent thought, they refused to recognize the authority of Davros. Realizing his error too late, Davros was apparently exterminated by his own creations and left for dead.

Davros led the Daleks into battle in the Last Great Time War but was believed lost at the Gates of Elysium when his command ship flew into the jaws of the Nightmare Child. But Davros was saved by the insane Dalek Caan and returned to create a entirely new race of Daleks, grown from the cells of his own body.
The Stolen Earth/Journey's End [2008]

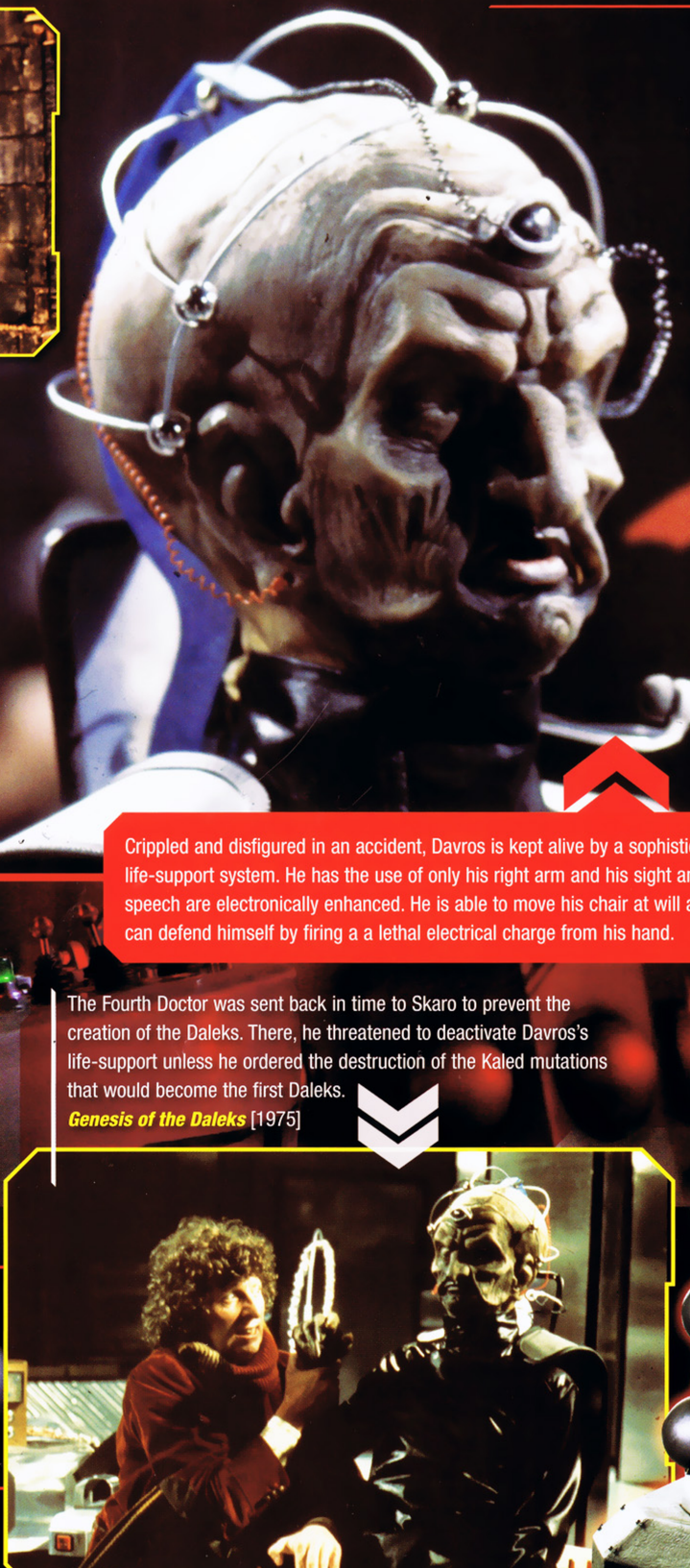
When Davros was rescued from prison by the Daleks, who needed him to cure them of a deadly virus, the Fifth Doctor decided to kill him. However, the Doctor's reluctance to take life allowed Davros to escape.
Resurrection of the Daleks [1984]

The Daleks returned to Skaro to find their creator who had lain dormant, entombed in the ruins of the old Dalek city. The Fourth Doctor took Davros as a hostage.
Destiny of the Daleks [1979]

The Sixth Doctor discovered Davros on Necros where, as the Great Healer, he was running a funeral business called Tranquil Repose. In reality though, Davros was mutating terminally ill beings into a new race of Daleks. The operation was funded by turning other bodies held at Tranquil Repose into concentrated protein and selling it as food.
Revelation of the Daleks [1985]

Locked in a logical stalemate in their war with the robotic Movellans, the Daleks returned to Skaro to find Davros so that he could reprogramme their battle computers and win the war.
Destiny of the Daleks [1979]

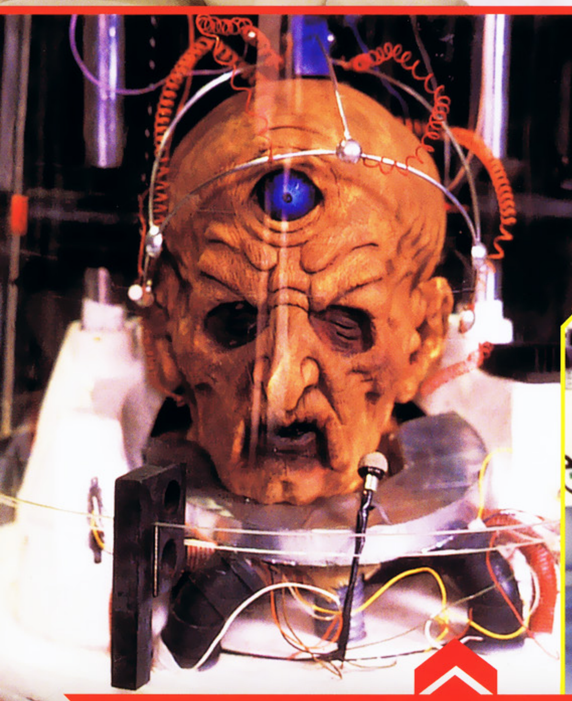
Davros became the Emperor of a new race of Imperial Daleks and waged a war against the Renegade Daleks. Now more Dalek than humanoid, Davros was housed in spherical Dalek casing.
Remembrance of the Daleks [1988]



In the Medusa Cascade, Davros's plan to destroy the whole of reality were thwarted by Donna Noble. Engulfed in flames he refused the Doctor's offer of help and was left to perish.
The Stolen Earth/Journey's End [2008]

> *"This is my ultimate victory, Doctor! The destruction of reality itself!"*

Crippled and disfigured in an accident, Davros is kept alive by a sophisticated life-support system. He has the use of only his right arm and his sight and speech are electronically enhanced. He is able to move his chair at will and can defend himself by firing a a lethal electrical charge from his hand.



The Daleks lost their war with the Movellans, falling victim to a deadly virus. Davros, too, eventually succumbed to the virus.
Resurrection of the Daleks [1984]

Posing as the Great Healer on the planet Necros, Davros appeared to be only a head in a machine. But this was in fact a clone created by the real Davros as a decoy. ***Revelation of the Daleks*** [1985]

The Fourth Doctor was sent back in time to Skaro to prevent the creation of the Daleks. There, he threatened to deactivate Davros's life-support unless he ordered the destruction of the Kaled mutations that would become the first Daleks.
Genesis of the Daleks [1975]

> *"You have not heard the last of me. I shall return!"*

THE AWAKENING

IN THE VILLAGE OF LITTLE HODCOMBE, AN EVIL FROM HISTORY IS ABOUT TO AWAKEN...

First UK Broadcast: 1984
DVD: Warner Home Video
Released: July 12, 2011
$14.98

TARDIS Crew:

The Fifth Doctor
Speaks treason fluently

Tegan Jovanka
The toast of Little Hodcombe

Turlough
Still wearing that school uniform

Other characters:

Jane Hampden
Schoolteacher and spoilsport

Sir George Hutchinson
Local magistrate and madman

Colonel Ben Woolsey
Former friend of Sir George

Will Chandler
Out of time

Andrew Verney
Tegan's historian grandfather

Sergeant Willow
Sir George's lackey

WHAT YOU NEED TO KNOW

Free of the Black Guardian's malign influence, Turlough is now happy to travel with the Doctor and Tegan aboard the TARDIS – now he's not trying to kill the Doctor! Following adventures on 13th century Earth (*The King's Demons*) and in the Death Zone on Gallifrey (*The Five Doctors*), a battle with the Silurians in Earth's future pushes the Doctor and his companions to their limits (*Warriors of the Deep*). Tegan wants to spend a few days with her grandfather, so the Doctor sets the co-ordinates for the village of Little Hodcombe, circa 1984…

WHAT HAPPENS

On landing in Little Hodcombe, the TARDIS hits an energy field – a strange aura for an ordinary English village. But that's just the beginning of sinister goings on in Little Hodcombe, which has been sealed off for a war game to celebrate the village's part in the English Civil War in 1643. Tegan's historian grandfather has gone missing, psychic projections from the past are wandering the village and something evil lurks behind an ominous and ever-growing crack in the local church. Events are being orchestrated by the unstable Sir George Hutchinson, who has horrific plans for Tegan. Can the Doctor uncover the evil growing in the church and stop Sir George? Or will death awaken in Little Hodcombe once again?

MAKING THE MYTH:

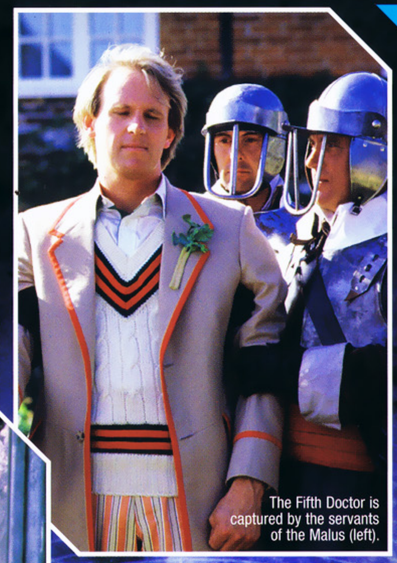
- Tegan's grandfather is largely unfazed when his granddaughter turns up out of the blue with two guys in a time-traveling Police Box.
- The English Civil War came to Little Hodcombe on July 13th 1643.
- The Doctor is *not* a member of the theatrical profession.
- 'Doctor' baint a proper name. 'Will Chandler' be a proper name. Apparently.
- Matter projected from the past requires enormous energy from an alien power source.
- The Terileptils (seen in *The Visitation*) mine tinclavic on the planet Raaga almost exclusively for use by the planet Harkol – which is in the star system of Rifta. Of course.
- On Harkol, where the Malus originated, psychic energy has been harnessed like electricity.
- Insight is often mistaken for madness.
- The Doctor can use the TARDIS's signal conversion unit to focus in on frequencies of psychic energy.
- Tea is a noxious infusion of Oriental leaves containing a high percentage of toxic acid. The Doctor rather likes it.

DVD EXTRA FEATURES:

- Audio Commentary featuring director Michael Owen Morris and script editor Eric Saward, moderated by Toby Hadoke
- *Return to Little Hodcombe* – Cast and crew revisit the location for the story
- *Making the Malus* – designers Tony Harding and Richard Gregory face the face they made
- *Now & Then*
- *From the Cutting Room Floor*
- *The Golden Egg Awards*
- Photo Gallery
- Isolated Music
- Coming Soon
- PDF materials: *Radio Times* Listings
- Production Notes Subtitle Option

FACT INTO FICTION:

- *The Awakening* would-be set designer Barry Newbery's final work for *Doctor Who* and the BBC. His earliest contribution to the series was the very first story, *An Unearthly Child.*
- Originally commissioned as a four-part story, *The Awakening* was ultimately reduced to two episodes.
- The working title for *The Awakening* was *War Game.*



The Fifth Doctor is captured by the servants of the Malus (left).

WHAT THEY SAID...

"He was a barking mad English country squire, who leapt around in Royalist uniform on a horse – but that's an actor's stock-in-trade. You just have to take the part for what it's worth and play it for all you can get out of it."
DENIS LILL (SIR GEORGE)

"We had to find buildings that were of the right period. Although the story was set in the present day, the locals in the story were playing war games as Roundheads and Cavaliers, so the locations had to be of that period."
BARRY NEWBERY (DESIGNER)

"I was very disappointed when it was ordered to be compacted into two episodes. It was surprising how a *Doctor Who* story eats up plot."
ERIC PRINGLE (WRITER)

Further Adventures

THE DÆMONS (COMING SOON ON DVD)

Prior to his adventure in Little Hodcombe, the Doctor, in his Third body, confronted an ancient evil that was harnessing psychic forces and manifesting in a crypt beneath the church of a sleepy English village.

Compiled by: Mark Wright Art by: Clayton Hickman

THE GUNFIGHTERS

First UK Broadcast: 1966
DVD: Warner Home Video
Released: July 12, 2011 $24.98

THE DOCTOR GETS CAUGHT IN THE CROSSFIRE IN TOMBSTONE...

TARDIS Crew:

The First Doctor
Aka Dr Caligari

Steven Taylor
Aka Steven Regret, tenor

Dodo Chaplet
Aka Miss Dodo Dupont, wizard of the ivory keys

Other characters:

Wyatt Earp
Legendary lawman

Doc Holliday
Gambling dentist

Ike Clanton
Gunslinger with a family grudge

Seth Harper
Wants a word with Doc Holliday

Kate
Holliday's girlfriend

Bat Masterson
Sheriff of Tombstone

Johnny Ringo
America's most wanted

Charlie
Barman at the Last Chance Saloon

Pa Clanton
Loves his boys

WHAT YOU NEED TO KNOW:

Following the departures of Ian, Barbara and Vicki, the First Doctor finds himself traveling with space pilot Steven Taylor and Dodo Chaplet (who wandered into the TARDIS after it landed on Wimbledon Common). After being forced to play a series of deadly games in the realm of the Celestial Toymaker, the three travelers resume their adventures and the Doctor indulges his sweet tooth. He may have defeated Daleks, Voord and Monoids, but it seems the Doctor has met his match in a bag of candy!

WHAT HAPPENS

The Doctor, Steven and Dodo arrive in Tombstone, Arizona in 1881, shortly before the fateful gunfight at the OK Corral. But the Doctor has more painful matters on his mind – he has toothache and desperately needs to find a dentist! After an encounter with the legendary Wyatt Earp, the Doctor seeks the dentistry skills of Doc Holliday, while Steven and Dodo head to the Last Chance Saloon to book rooms for the night. Unfortunately, this is where the trigger-happy Clanton brothers are awaiting the arrival of Holliday to settle an old score over the death of their brother. With the Doctor mistaken for Holliday – and Steven and Dodo mistaken for traveling entertainers – will the time-travelers escape from Tombstone in time? Or will they have a part to play in *The Ballad of the Last Chance Saloon*?

MAKING THE MYTH:

- Time Lords can suffer from toothache and they have tonsils.
- Steven has always wanted to be a cowboy.
- Dodo has always wanted to meet Wyatt Earp. Yes, of course she has.
- You can't walk into a Western town and say you come from outer space – you'd be arrested on a vagrancy charge!
- The Doctor never touches alcohol, milk being more his kind of poison. He considers himself to be reasonably accomplished – not great – and people keep trying to give him guns and he really wishes they wouldn't! Nothing would ever induce him to raise a gun in anger.
- Both Steven and Dodo can play the piano, but their singing abilities might be in some doubt!
- High livin' and hard liquor don't pay.
- Johnny Ringo and Kate were lovers – they say…
- Spitting is a disgusting habit.
- The Doctor is Doc Holliday's first dental patient in Tombstone, and later becomes a Deputy Sheriff of the town!

DVD EXTRA FEATURES:

- Audio Commentary featuring Peter Purves (Steven), Shane Rimmer (Seth Harper), David Graham (Charlie) Richard Beale (Bat Masterson) and production assistant Tristan de vere Cole. Moderated by Toby Hadoke
- *The End of the Line* featurette
- *Tomorrow's Times*: the First Doctor featurette
- Photo gallery
- PDF materials
- Production notes subtitle option

FACT INTO FICTION:

- Actor Anthony Jacobs (Doc Holliday) is the father of Matthew Jacobs, writer of the 1996 *Doctor Who* TV movie starring Paul McGann as the Eighth Doctor. Matthew visited the set during the filming of *The Gunfighters*.
- The working title for this story was *The Gunslingers*.

The First Doctor is mistaken for the notorious Doc Holliday.

WHAT THEY SAID...

"The thing I find extraordinary is that the whole thing was shot in the studio. The sets were on the third floor and there were huge cables everywhere, because we didn't have all these wonderful telescopic lenses and things that we have today, and the cameras had to follow the actors and horses around."
LAURENCE PAYNE (JOHNNY RINGO)

"Everybody hated *The Gunfighters*, which was a shame, because Donald Cotton had written such a good script and it was actually very funny. But the viewing figures were very low, and it was used as an excuse not to do any more historical stories."
DONALD TOSH (SCRIPT EDITOR)

Compiled by: Mark Wright Art by: Clayton Hickman

Further Adventures

THE COMPANION CHRONICLES: A TOWN CALLED FORTUNE
The Sixth Doctor visits the Wild West in this talking book, narrated by his companion Evelyn Smythe. Available now on CD or download from www.bigfinish.com

TALES FROM THE VAULT

A new talking book from Big Finish Productions takes us into the dangerous world of the Vault, where UNIT hides its most deadly secrets – and some old friends of the Doctor are waiting...

BIG FINISH $14.40
WRITER: JONATHAN MORRIS
RELEASED: 31 JULY 2011
WWW.BIGFINISH.COM

What happens:

Nicknamed 'The Museum of Terrors', the Vault is where UNIT (Unified Intelligence Taskforce) stores its most dangerous alien artifacts. New recruit Charlie Sato is given a guided tour by his frosty superior officer, Ruth Matheson, and discovers reports left by the former assistants of UNIT's mysterious scientific advisor, a man known only as the Doctor…

Role Call:

Captain Ruth Matheson
Tough, cynical no-nonsense curator of 'The Museum of Terrors'.

Warrant Officer Charlie Sato
New UNIT recruit. Enthusiastic but naive. Thinks he knows more than he actually does.

Steven Taylor
Companion of the First Doctor. Space Pilot and lover of stuffed pandas.

Zoe Heriot
Companion of the Second Doctor. Sparkly cat suit-wearing astrophysicist from the ever-so futuristic 21st Century.

Jo Grant
Companion of the Third Doctor. Ditzy but loyal UNIT agent. Doesn't like making the tea.

Romana
Companion of the Fourth Doctor. Haughty, glamorous Time Lady. Mistress of the icy putdown.

Creating the Vault

The idea for the Vault came from Producer David Richardson who wanted a story about the UNIT agents who clear up after alien incursions. The parts were written especially for the *Doctor Who* TV Movie [1996] companions played by Daphne Ashbrook and Yee Jee Tso.

These days all UNIT facilities seem to be hidden beneath a British landmark, so writer Jonathan Morris chose the Angel of The North, Antony Gormley's 60-foot high steel sculpture located in Gateshead, England. "I think it was the Brigadier's idea!" says Jonathan.

Plotting such a complex adventure proved to be a challenge. "I started with four individual stories," Jonathan explains, "all of which are spooky, twist-in-the-tale adventures in different parts of Earth's history. Jo Grant's account is inspired by one of my obsessions; the fact that whenever there's a documentary about the 1960's you'll always see a guy wearing an old red military jacket. Zoe, Jamie and the Doctor get mixed up with East End gangsters – all very late 1960's – Romana and the Doctor investigate a mysterious painting at an auction house in 2002, and Steven, Dodo and the Doctor find themselves at the Battle of Spion Kop in 1900. The problem was to then find a way of linking the stories..."

The script was influenced by *Rod Serling's Night Gallery* and the Orson Welles radio show *Tales from the Museum*. "I also wanted each companion to have their own individual story," Jonathan recalls. "They all needed a moment in the spotlight so their fans didn't feel short-changed."

In the early stages, the plot was to revolve around Harry Sullivan, the Fourth Doctor's companion played by the late Ian Marter. "The final exhibit in the Museum of Terrors was going to be Harry's petrified remains," reveals Jonathan.

UNIT Debrief:

Yee Jee Tso and Daphne Ashbrook with Eighth Doctor Paul McGann at the controls of the TARDIS in the 1996 *Doctor Who* TV movie.

Daphne Ashbrook, who plays Captain Matheson, and Yee Jee Tso, who is in the role of Charlie Sato, talk to *Insider* about the Vault, *Doctor Who* legends and further adventures together…

On Captain Matheson

Daphne Ashbrook: Ruth was a real challenge for me because I usually play very emotional people. Ruth is different. She's professional and is in total control. I normally relax into the foibles of the human condition and this asked me to be very contained. It was a real learning curve.

On W.O. Charlie Sato

Yee Jee Tso: It was fun playing the new guy. He's been headhunted and knows absolutely nothing. It's clever because the audience learns what the Vault is all about alongside him.

On Katy Manning who plays Jo Grant

DA: I hadn't met Katy before, but I immediately fell in love with her. And what about her character, Jo? She's wonderful. Air-heady, light, fun, but really, really human, with a great heart.

YJT: Katy's a really fun person to be around. Very rambunctious with a wicked self-effacing sense of humor. She's really out there and bold, but not in an obnoxious way.

DA: I loved watching her work. I learnt so much from her, just soaking in her humor and zest for life. She's adorable. Who doesn't fall in love with Katy!?

On Doctor Who continuity

DA: There's a lot of history here, with all the UNIT stuff and past companions. Since doing the movie I've picked up a lot of *Doctor Who* lore but I still can't say I understand everything. Plus, there isn't a huge amount of time to sit around and chat through things when you're in studio with one of these. I just had to hit the ground running and keep up the best I could.

YJT: When I was a kid back in Canada, I spent a lot of time with the TV on and watched a little *Doctor Who*, but the entire UNIT thing was new to me. The Big Finish guys are great though. They explain just what we need to know so we can do our jobs. But, the important thing is that the story is standalone. It's written so someone who's never seen *Doctor Who* will be able to follow what's happening, but if you're a fan, there are lots of little winks and nudges. Big Finish are very talented at doing that.

DA: Yee Jee helped me out too – he's got a little more *Doctor Who* knowledge than me. It was fun having my comrade-in-arms [from the *Doctor Who* TV Movie] alongside me, working through this all together.

On a return to the Vault

YJT: The rumor is that *Tales from the Vault* will continue, but of course everyone needs to be in the right place at the right time. I enjoy working with Daphne. We only had a few scenes together in the movie, so it's great to act together in something like this.

DA: I'd love to do another one. If I were living over in Britain I'd be there like a shot. As an actor, not having to worry about the visual portion of the performance is really freeing. Hopefully, we'll be doing another one in the not-too-distant future.

THE DALEK HANDBOOK

YOU WILL BE EXTERMINATED!
(UNLESS YOU READ THIS BOOK!)

Steve Tribe and James Goss give us a peak inside their new book which tells you absolutely everything you need to know about Daleks. And then some...

Doctor Who: The Dalek Handbook
BBC Books $11.99 Available: June, 2011

STEVE: It's late at night, and we're arguing by email.
JAMES: It's early morning, actually.
STEVE: See? That's how we wrote *The Dalek Handbook*.
JAMES: It's a complete guide to the Daleks.
STEVE: We set out to make sure that it wasn't just a set of lists and plot summaries.
JAMES: Yawn.
STEVE: That's what the Internet's for, these days. Instead it tells the story of the Daleks from their origins on Skaro through to the new Dalek Paradigm…
JAMES: From Terry Nation's first commission in 1963 to *Doctor Who*'s UK arena tour in 2010
STEVE: And everything in between.
JAMES: By which he means *everything*.
STEVE: Comic strips, annuals, audios…
JAMES: "Can't we just pick the important fun stuff?"
STEVE: It's all important and fun!
JAMES: Even the record shop run by two Daleks called Zorg and Org?
STEVE: Especially them.
JAMES: Fine. The main thing that people will love about this book, though, is the Dalek History, told chronologically –
STEVE: Which is tricky as some of it happened three times (possibly). There's even the first complete account of The Time War…
JAMES: And a series of articles on various topics.
STEVE: We've included here one there wasn't space for on why the Daleks hate the Doctor. So you can see.
JAMES: I was gutted when you cut that.
STEVE: We'd have had to leave out *The Adventure Games*! The City of Kalaann! Those design drawings by Peter McKinstry of what the Paradigm were originally intended to look like –
JAMES: You mean without the –
STEVE: Ssssh.
JAMES: This is how we wrote the book. Arguing.
STEVE: *Discussing.*
JAMES: Which made sure that some tiny errors didn't sneak in. Like the difference between the Dalek Supreme…
STEVE: … and the Supreme Dalek.
JAMES: So here's a taste of some of the theories we uncovered (and the thinking behind them) and a couple that didn't make it into the book.

THE DALEKS CREATED *THE MOVELLANS!*

Well, someone must have. The lovable race of cunning disco robots seen in *Destiny of the Daleks* [1979] didn't invent themselves, so they clearly rebelled against their creators. Could they have been the Daleks? It would explain why their battle computers were so evenly matched, and how they knew so much about Skaroene history. They even shared a lot of traits with the Daleks' force of robotised humans, the Robomen – including wearing Roboman helmets onboard their spaceship. We allude to this theory in the book, but never quite state it as fact. For one thing it'd just be too mad and too fabulous. For another thing, it doesn't explain why the Movellan spaceship included sofas.

POWER OF THE DALEKS HAPPENED AFTER *EVIL OF THE DALEKS!*

Pick your chin up off the floor and listen. Fans have often wondered how the Daleks in *Power of the Daleks* [1966] can recognize the Second Doctor when he's only just regenerated. Clearly, these Daleks have met him before and really don't like him. The Second Doctor's only other adventure with the Daleks is *Evil of the Daleks* [1967] – an adventure that saw the Dalek race on Skaro almost wiped out by Civil War. Dialogue cut from *Day of the Daleks* for timing reasons would have established that one lot of Daleks traveled back through time to try and avert this fate. The fact that the capsule discovered on Venus is dimensionally transcendental means it's actually a Dalek time machine. All of that makes us think that these Daleks must have fled back in time to escape the Civil War, complete with a version of the Dalek Progenitor device seen in *Victory of the Daleks* [2010]. Once that was powered up, it was able to create hundreds of Daleks, which rolled off the production line chanting, "We are the new race of Daleks…"

DALEK HISTORY MAKES PERFECT SENSE...

… so long as you remember that when he doesn't actually know something, the Doctor just makes it up. People have been confused by Dalek chronology for decades, thanks to a line from the First Doctor about *The Daleks* [1963/4] taking place "millions of years" after *The Dalek Invasion of Earth* [1964]. This from a man who thinks gloves can cure radiation sickness… Dare we ignore him? Yes, we dare!

REVELATION OF THE DALEKS WAS A TRAP!

Fans have always wondered exactly why Davros set himself up on Necros in *Revelation of the Daleks* [1985], building an army of Daleks while making no secret of what he looked like. Surely it was only a matter of time before someone recognized him and tipped off Skaro about the 'Great Healer'? Well, what if that was Davros's plan – he knew that Dalek numbers were terribly depleted by the Movellan virus and had deliberately constructed his own Trojan Horse army of Daleks. He knew the Supreme Dalek wouldn't be able to resist taking them back to Skaro for reconditioning – a process doomed to fail. Instead Davros's new Dalek army rose up and overthrew the Supreme's army … leading to the events of *Remembrance of the Daleks* [1988].

THE DALEKS MET THE FLOOD!

When the Fourth Doctor is being interrogated about future Dalek history, he mentions that the Dalek Invasion of Mars was foiled when something attacked their wiring… Could this be the Flood seen in *The Waters of Mars* [2009]? Might this explain how they recognize Adelaide Brooke?

IT'S ALL THE DOCTOR'S FAULT

Until the Doctor first arrived on Skaro, the Daleks were a race of relatively peaceful scientists, never leaving their city, never exploring, believing themselves the supreme and only beings in creation. One day, the Doctor turns up and accidentally tells them he's an alien from another planet who travels in time. Suddenly the Daleks know that they're not alone in the universe, and that time travel is possible. From that moment on, they dedicate themselves to destroying every other life form and achieving mastery of time travel, wiping out any other time-capable species along the way in order to protect their own timeline from interference. Yup, the Doctor caused The Time War. We allude to this in *The Dalek Handbook*, but we don't make a big thing out of it because… well, it's a bit of a DoctorFail, to say the least.

THE MISSING CHAPTER...

HAIL THE DOCTOR, THE GREAT EXTERMINATOR!

"D'you know what they call me in the ancient legends of the Dalek Homeworld? The Oncoming Storm. You might have removed all your emotions, but I reckon, right down deep in your DNA, there's one little spark left. And that's fear. Doesn't it just burn, when you're facing me?"

How did the Daleks come to see the Doctor as their mortal enemy?

He was the first alien being they met – and thus, for a race that hates the unlike, the most unlike thing they had ever encountered. Dalek forces on 22nd-century Earth did not immediately recognise him when he arrived during their invasion, but when reports of Project De-Gravitate's failure reached Skaro, the connection was made – the old man and his three friends were the Doctor, Ian, Barbara and Susan, who had centuries earlier claimed the ability to travel in time and space before leaving the Daleks for dead in their city. The Daleks had suffered just two defeats, and the blame for both was laid squarely at the Doctor's door. As a direct result, the Daleks launched a time machine to annihilate their 'greatest enemies', and the Doctor duplicate they prepared was programmed with everything that was known about the four time travelers. After the theft of the Time Destructor core, it was not until they cornered him on the planet Mira that the Daleks realised who they were dealing with – by this point, all Daleks were programmed with full details of the Doctor. The Dalek Supreme, running operations on Kembel, summoned a time machine from Skaro to hunt down the Doctor and retrieve the taranium core.

"Never forget, Doctor. You did this. I name you forever: you are the Destroyer of Worlds."

The Doctor tends to be ruthless when faced with the Daleks. He turned their Time Destructor against them, ageing the Dalek forces on Kembel to death. He provoked a Civil War with the potential to destroy their civilisation. He allowed them access to the Hand of Omega and watched the demolition of their home world. He brought Davros's new Dalek Empire to an end in the Medusa Cascade. The Daleks have reason to see him as a bringer of darkness.

"You have been scanned. Assessed. Understood."

Dalek thinking about the Doctor shifted after their defeat on Kembel. They had long had the capacity to track the TARDIS through time and space. Now they used it to establish a temporal and spatial location where they could lay a complicated trap for him that would flatter his vanity and engage his intelligence – the Dalek Emperor had crafted a plan that would not simply exploit the Doctor but humiliate him too. For the first time, the Daleks had anticipated the Doctor's interference and had incorporated a plan based around his presence. Centuries later, the Supreme Dalek hatched a plot based on duplicates of the Doctor and his companions assassinating the Time Lord High Council.

"Your limits and capacities have been extrapolated."

Why then, if the Doctor is such a threat, don't the Daleks exterminate him the moment they encounter him? In fact, there have been several times when they've tried to do just that. The incapacitated Dalek in Van Statten's museum and the Daleks stranded on Exxilon all instinctively fired on him, but their weapons were useless. Even the disarmed Daleks on Vulcan, playing the role of peaceful servants, could not suppress their urge to exterminate the Doctor on sight. An Imperial Dalek guarding equipment in Coal Hill School tried to kill the Doctor as soon as it recognised him. Sometimes they have been talked out of an instant execution – the Daleks on the alternative Earth invasion were convinced by the Controller that the Doctor had invaluable information; on the Ogron planet, the Master persuaded them that the Doctor's spirit should be broken before his death. Occasionally, they have been ordered not to fire – the hybrid Dalek Sec twice commanded the rest of the Cult to wait when they were eager to destroy their greatest enemy.

Two Daleks have actually shot the Doctor with lethal force. The first was on the stolen Earth, and the damage to the Doctor's internal organs was enough to precipitate an aborted regeneration that eventually led to the Daleks' defeat. The second was a revived stone Dalek in the National Museum, and its gun-blast all but killed the Doctor. But neither Dalek was aware of exactly who it was firing at. The Daleks have more often announced the Doctor's extermination without actually carrying it out. Perhaps it's simply because the entire race's hatred of him has turned to fear. Whenever Daleks have recognised the Doctor in the wake of The Time War, their reaction has been close to panic: the Daleks on the Emperor's command ship were nervous in his presence, even retreating when he told them to 'shut up'; even the Cult of Skaro drew back instinctively when Rose Tyler confirmed the Doctor's presence at the Torchwood Institute.

"Your associates are your one known weakness."

The Daleks have always been aware that the Doctor rarely travels alone. The earliest duplicate of him was programmed with the companion names the Daleks had learnt when they first imprisoned the Doctor in their city on Skaro – this data was by then out of date. Later Daleks tracked the Doctor more carefully, aware that Jamie Macrimmon was travelling with the Second Doctor and having full details of the Fifth Doctor's companions Tegan and Turlough. Davros coerced information from the Doctor by torturing his companions Sarah and Harry, teaching him that this was the Doctor's greatest vulnerability. The Daleks have frequently threatened to exterminate a companion to force the Doctor to cooperate. And one Dalek assumed that River Song, as a friend of the Doctor, would show it mercy – it was wrong.

"You are the greatest warrior of us all."

Ultimately, the Daleks recognise the Doctor as the most powerful opponent they face. In many ways, they respect his occasional ruthlessness. The Doctor was horrified to be told, 'You would make a good Dalek', but he has often been as determined to wipe out the Daleks as they are to destroy all other life. He has defeated them countless times and brought their race to the edge of extinction. He has powers beyond any normal being, apparently cannot die, and is the greatest warrior of them all…

"Is that how I look to you? You half-witted savages, is that what you think I am? Oh, I'm sorry. I'm sorry."

Book Cover Art: Richard Atkinson Daleks Art: Lee Johnson, © BBC Books 2011

Unemployed Philosophers Guild $12.95 Available: Now

DISAPPEARING TARDIS MUG

(www.philosophersguild.com)

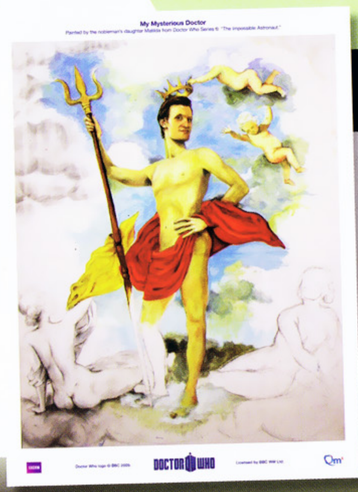
There are many mugs available tying in with *Doctor Who* past and present, but none so iconic as this impressive heat-sensitive offering. In an imaginative twist, the mug, when cold, presents the Doctor's famous timeship resting in an English street on one side … but fill it with the hot beverage of your choice, and the TARDIS vanishes from the street, only to appear on the other side of the mug, floating in space.

Brown trout Publishers $14.99 Available: Fall 2011

2012 WALL CALENDAR

Brown trout publish a large range of calendars and for 2012 they have a Doctor Who offering in the wings. Overall the calendar will contain a mix of images from Seasons 5 and 6. January, February and March are planned to focus individually on the characters of the Doctor, Amy and Rory respectively. April, May and June will each focus on key episodes from Season 5. July features the Pandorica alliance of monsters. August is slated to be Amy and Rory's wedding. September features River Song, while October and November are Season 6 images.

To close the year, December features *A Christmas Carol* in suitably festive style.



QMx $14.95 Available: Now

MY MYSTERIOUS DOCTOR POSTER

(www.quantummechanix.com)

From the fine folks at QMx comes a very special tongue-in-cheek art print that appeared as a canvas painting in *Doctor Who, Series 6: The Impossible Astronaut.* The unfinished painting was supposedly created by a nobleman's daughter, Matilda, and appeared onscreen for a few fleeting moments. The QMx art print is taken directly from the original painting and has been resized to 18" x 24" on 100-pound satin-finish paper.

The painting, titled *My Mysterious Doctor* was spotted by QMx during a visit to BBC Cardiff to discuss licensing opportunities, and the BBC Design Department agreed that they could make it available for sale as a print. It was painted by Katie Pickwoad, daughter of the Production Designer Michael Pickwoad, and now it can be seen in all its glory! It's an unabashed look at Matt Smith as the Eleventh Doctor, clutching a trident, with cherubs circling overhead and a scarlet red drape positioned ever-so-appropriately.

AbbyShot Clothiers $329.00 Available: Fall 2011

ELEVENTH DOCTOR'S JACKET

The Doctor wears plaid now. Plaid is cool! From AbbyShot comes the Eleventh Doctor's Jacket, a replica blazer as seen in the current season, made to a high quality standard by specialist clothing company, AbbyShot. The jacket has functional inside and outside pockets, a back kick pleat and 100% leather elbow patches and comes in a full range of sizes.

AbbyShot specializes in producing exact replica clothing for a variety of film and TV franchises, and *Doctor Who Insider* spoke to Mark Battcock from AbbyShot about the range. "The AbbyShot approach with all of our clothing items is to find the balance between a screen-accurate replica and a premium-quality wearable garment that fans can afford – a delicate balance to be sure!" In 2009 they decided, after receiving lots of requests from fans, to produce a Tenth Doctor Coat and so approached the BBC. "From those initial meetings came a new licensing agreement for a whole new breed of *Doctor Who* collectibles – wearable replica clothing. In terms of the design itself, the Tenth Doctor's Coat was very appealing to our team right from the start – it's such a classic cut and style, but then you add in the deep blue lining and the orange trim on the inside pockets and *that's* when you realize – this is no average coat, this is *Doctor Who*!"

The AbbyShot team also produced a replica of Martha Jones' jacket: "Our team felt that this jacket had a similar 'iconic' appeal. Martha Jones wore her striking red leather jacket for the majority of the third season with the Tenth Doctor and it really became a signature part of her look. All the women on our design team love the design as well, it goes beyond a 'cool *Doctor Who* replica' and is truly a beautiful leather jacket that women not familiar with Martha Jones still want to wear."

"But there is a whole universe of *Doctor Who* clothing out there and the Eleventh Doctor's Jacket, while still extremely popular with individual fans, has actually been more hotly requested by retailers. We sell to collectible shops in Canada, the US, and the UK and they have experienced an insatiable demand for all things Eleventh Doctor! Matt Smith has crafted an instantly iconic Doctor and his wool blazer has been a key part of his look. We were thrilled to work closely with the BBC to create a replica of the Season 6 version of this jacket. *Doctor Who* branding is very important to us as well, so we create *Doctor Who* sew-on labels and garment tags for our designs. Our design team, however, never loses sight of the real-world wearability of these garments. While they are hits at conventions, they are not simply costumes. We take great pride in our attention to detail, and we never forget that our coats are first and foremost pieces of apparel which people wear in their everyday lives!"

Martha Jones in her 'iconic' red jacket.

You too could wear a coat like the Tenth or Eleventh Doctor...

Compiled by: David J Howe

SCANNER SCREEN

The camera lens of the TARDIS captures pictures of you, the reader, with some famous faces...

Claude Parish
Baton Rouge, Los Angeles

"Here are two pictures of me as a much younger man in the 1980s with Jon Pertwee signing his autobiography, *Moon Boots and Dinner Suits*. The other is of the recently departed Lis Sladen and me at a convention in Alabama in 1984, I believe."

Brad Williams
Hillsborough, North Carolina

The late Nicholas Courtney, who played Brigadier Lethbridge-Stewart opposite many of the Doctor's incarnations, was a frequent visitor to *Doctor Who* conventions in America. Brad Williams shares a picture of himself with Nicholas taken in 1984, or thereabouts.

"My father tells me it was taken at a *Doctor Who* convention in Scranton, Pennsylvania. Mr. Courtney was a kind, gracious man. He was patient and friendly as he signed autographs (I still have the signed photo hanging in the office in my home), never seeming annoyed or impatient, happily chatting with the people who'd come to see him. We shared a meal with Mr. Courtney as he answered questions and told fantastic stories. It's one of the memories that I cherish most from my childhood."

Jim Flack
Maple Valley, Washington

Jim shares a picture with us that he took in 1982 in Tampa, Florida. Sitting signing autographs for fans from left to right are *Doctor Who* producer John Nathan-Turner, Elisabeth Sladen who played Sarah Jane Smith, and Jon Pertwee, the Third Doctor – all sadly no longer with us.

Court Lewis
Knoxville, Tennessee

Court looks a bit overwhelmed to be meeting Fifth Doctor, Peter Davison. "I just gave Peter a copy of my book *Doctor Who and Philosophy*," he explains, "and I had a slight smile on my face!"

Reba Baskett
Nashville, Tennessee

The advance publicity for the premiere of the new season on BBC America included a special screening of *The Impossible Astronaut* and *Day of the Moon* attended by series stars Matt Smith, Karen Gillan, Arthur Darvill and Alex Kingston. Reba Baskett was one of the lucky attendees. "Last month I went to the Series 6 screening in New York City. A group of us got in line about 6pm the night before the showing. Early the next morning the cast brought us doughnuts to say thanks for waiting in line all night! 24 hours standing in line in New York and I got to meet the cast of *Doctor Who*! Brilliant!"

Tara Wheeler
Rio Rancho, New Mexico

Clearly keen on knitting, Tara (and her scarves) have met almost all of the actors to play the Doctor. Here she is with Fifth Doctor Peter Davison who was seen to unravel his predecessor's scarf in his first adventure, *Castrovalva*.

"That's a Season Eighteen scarf I knitted especially to have Peter Davison unravel," she says.

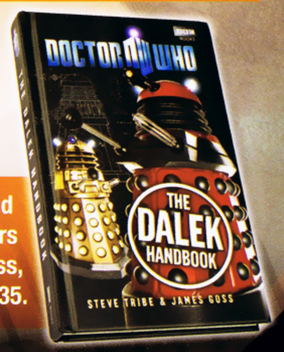
Seventh Doctor, Sylvester McCoy is wrapped up in two scarves – presumably to *stop* him from unraveling them.

Finally we see Tara with current Doctor Matt Smith.

"Yes, I am the lady who tracked Matt down in the Utah desert with my iPad," she reveals. "That's my Campervan in the background."

Have you met a Doctor? Bumped into a companion? Chatted to a monster? Or posed with a villain? We'd love you to share your photographs with *Doctor Who Insider*'s readers. Just email a high-resolution image of yourself with a *Doctor Who* celebrity along with your name and full address to *dwi@panini.co.uk*

If your photograph is chosen to appear on these pages, *Doctor Who Insider* will send you a free *Doctor Who* book published by BBC Books. This issue's featured readers will each receive a copy of *The Dalek Handbook* by Steve Tribe and James Goss, out now, price $15.99. Find out more about this fantastic book on pages 34 and 35.



THE RECREATION GENERATOR

A selection of some of the great images sent into *Doctor Who Insider* of the fantastic costumes, props and art created by fans inspired by *Doctor Who*...

Jorge De Jesus
San Juan , Puerto Rico

"I have the Ninth Doctor replica costume and the sonic, so for a local convention I made my own K9 from recycled materials, such as cardboard. It has a wood base with little wheels. All the adults and kids love my K9."

Lauren Cohen
Hayden, Idaho (Photo by Clint Hay)

"Every part of the costume was put together from finds at thrift stores--except for the Sonic Screwdriver, which I bought at a local Hastings. And I must admit I look pretty good for an 18-year-old girl! The TARDIS plushie was made entirely byme, by hand--it's six pieces of blue felt; some scraps of black, yellow, and white felt; some black thread; not enough stuffing; a few lines of Sharpie; and a whole lot of hot glue! I sewed a large part of the TARDIS body on the living room floor while watching *Doctor Who* re-runs, but the majority of it was sewn on the five-hour car ride to an anime convention! It's been massively popular though, and its squishyness makes it a perfect fit for hugging during terrifying scenes with the Silence!"

Quiana Howard
Kalamazoo, Michigan

Quiana has modeled her costume on the Fourth Doctor's companion, Leela (above left). "This costume was made by modifying a bathing suit pattern. The top and the bottom were made from fake suede. The bottom pieces were attached by connecting them to elastic to fit over the hips and waist. All the trim was attached with bias tape. Then the rest of the costume just flowed after that. The belt was made from furniture 'leather' and all the ties were red cording. This costume made its debut at the Chicago TARDIS convention in 2010. The costume and my skit won best in show! I was amazed because it is the first cosplay that I have completed by myself."

Anneke Caramin
Antwerp, Belgium

"I watched most of the new series during my spring break, while I was working on my final illustration project for this school year. I made a little picture of the Tenth Doctor when I had some time to spare, and I'm quite happy with how it worked out. I usually work by cutting silhouettes out of paper with a small blade, and add different layers of paper for color. This piece has just been scanned, there's no Photoshop involved."

Caroline Selby
Crossville, Tennessee

"I have recently completed a cross stitch design of the Tenth Doctor and his companions and thought I'd send it in. It was made on 14-count aida cloth using regular embroidery floss and took about a week to actually stitch. I made the actual design in MS Paint and used leftover floss from other projects to stitch it with."

Nicolina Akraboff
San Francisco, California

"To celebrate the sixth season premiere of *Doctor Who* I made cookie versions of the TARDIS as well as the Doctor, Amy, Rory and River in their *Impossible Astronaut* costumes. Sadly, as they were quite tasty, none of our heroes survived the episode."

Penelope Hodson
Roseville, California

"My daughters Gabrielle (10) dressed as a weeping angel and Charlotte (6) as a Cybershade [from *The Next Doctor*, inset] going out trick or treating for Halloween. The Cybershade was simple to make: an old black wig, black clothing and a Harry Potter Dementor mask beneath the BBC Calendar give away Cybershade paper craft mask. The gloves are plastic water bottles cut up into shapes, painted with copper acrylic paint on the inside and glued onto bought black knitted gloves. "The Angel was a whole bunch more work. The mask was papier-mache. The wig is yarn sewn onto a cut up tights cap, held with fabric stiffener and painted grey. The arms are the legs of the tights painted grey with fingers cut and sewn and fake nails glued on the ends. I didn't want to be painting my daughter grey every time she wanted to trick or treat and this made it easier. "The whole outfit was lightweight and could be put on and taken off in minutes which was important for my young trick or treaters. *Doctor Who* shoes: my daughter's own!"

Julie Douberly
Statesboro, Georgia

"I wanted to try my hand at the ever-popular Dalek dress but I didn't want to do the same one that everyone else had done. Since I loved the Ironsides [as seen in *Victory of the Daleks*], I decided to create a dress based on that. It took lots of trial and error and screenshots but it finally came together. My favorite part was definitely the teacup glued down to the top of a plunger! The photo is of my partner, Amy in the dress because everything looks better on her. This costume was an absolute hit."

If you have built your own prop, sewn your own costume or created anything at all based upon or inspired by *Doctor Who*, why not share it with *Doctor Who Insider*? Just send us a high-resolution photograph of your work, along with your name, full address and a few words about your creation telling us how and why you made it, to ***dwi@panini.co.uk***.

If your picture is chosen to be printed on these pages, you will receive a free *Doctor Who* gift. A copy of the *Doctor Who Magazine Special: 200 Golden Moments* will be on its way to everyone featured in this issue. **Good Luck!**

I WAS... COMMANDER STRAX

Dan Starkey has become something of the resident Sontaran on *Doctor Who*, having now played three different members of the mighty midget race. He first appeared as Commander Skorr in *The Sontaran Stratagem/The Poison Sky* (2008), and then made a brief attempt to shoot Martha and Mickey in the Tenth Doctor's final adventure, *The End of Time* (2010) as Jask. More recently, he was Commander Strax, reluctantly playing nurse in *A Good Man Goes to War*...

How have you made a difference between each Sontaran you've played?

To be honest, Sontarans are much of a muchness. It's quite obvious how they tick. They like war! They're kind of like a certain type of pre-adolescent boy who hates girls and loves war. They've got that level of emotional engagement. Things like spaceships and guns are all *great*! But anything a bit touchy-feely is *disgusting*. They're very enjoyable to play. They're quite comic in some ways, because they're so over-the-top in how macho they're trying to be. It feels like they're trying to prove something all the time.

They're quite militaristic, aren't they?

Yes, it's sort of a Napoleon complex. When I first read for the role of Skorr, they were looking for actors who were between five foot and five foot four. Neither Chris Ryan [who played fellow Sontaran, Staal] or I are exactly giants amongst men. But you get this feeling that they are this race who have a Napoleon complex that they are small but they punch above their weight, hugely!

Were you already familiar with the Sontarans?

Yes. I was a big fan of *Doctor Who* when I was a kid. I didn't quite bring along the pictures of the Sontarans that I'd drawn when I was nine to the audition, because that would have been a little bit freaky. But I knew what they were like. I got out my old VHS of *The Time Warrior* to remind myself of the originals. At the first audition I gave quite a straight reading just to prove that I am a *real* actor and I can do proper acting. Then the producer, Susie Liggat said 'Ok, that was great. Can you try doing it a bit more *alien*?' And I thought to myself, 'How far can I really push this?' It was a fine line. But luckily they liked what they saw. Although I didn't quite do the complete Sontaran tongue work.

Donna (far left), Martha and the Tenth Doctor take a good look at Commander Skorr.

They don't sound quite as alien as they did in their earlier adventures.

They're not quite as emphysemic as they are in the original series. Clearly they've got some Ventolin since. In the first two episodes I did, the director was quite keen that they should talk as normally as possible.

Commander Strax is almost anti-Sontaran in his nature, isn't he?

Yes. He clearly hates that he has this penance that he has to care for the sick and the ill which is anathema to the Sontaran mindset. If someone's weak then you kick them when they're down, because that's the honorable thing to do – they're such charming people. Having to go round and care for people as a nurse is just... It's a very funny comic tension that you've got. There's this militaristic bloke with a gun and massive pectorals that's got to come on like Florence Nightingale.

So, three different Sontarans, three different masks?

It's basically the same mask. It's been cast from the same mould but they paint it slightly differently each time. It feels as though it's got easier to put on. Maybe that's because I've got more used to it. The first couple of times, perhaps my skin wasn't used to it, but it felt more painful taking it on and off. The prosthetic around the head is quite easy to wear in comparison, but it's the costume which is quite... I think I've got slightly wider over the years and the costume has remained the same! The costume was cast to Chris Ryan's body. He did a full body cast. He lay down in a pool of plaster. He's even smaller than I am and actually quite slight. I'm a bit wider! So, it's kind of one-size-fits-all. Every time I've put it on it seems that it's got tighter and tighter.

Lots of talcum power then?

Lots of talcum powder. Yes! A pair of rubber trousers that take a quarter-of-an-hour to put on. Once you're in them, you're *in*. You have to make sure you don't drink too much water during the course of filming as it can get rather uncomfortable.

The face looks quite flexible.

It is. That's the weirdest thing. I realized doing it again that I've got used to looking in the mirror and seeing someone else's face. The first time it happens, it's absolutely bizarre, because it moves like your face does but obviously it's *not* your face. It's very strange. Also, the default expression on it is very different. If you're sitting there quite neutrally or trying to give someone a cheery hello with a wave and a smile, then you're leering at them in an aggressive manner. The first time we did publicity photos for *The Sontaran Stratagem*, I was trying to look all aggressive and then the photographer said 'No, no... you're looking friendly.' Then when I went completely neutral, he said 'Yeah, that's great. That's really horrible.'

Also, you can't really hear yourself because you've got about two inches of latex either side of your ears. It's almost like having a pillow around your head. So, it's difficult to tell how loudly you're speaking.

And you still have to give a performance!

It's bizarre! It's like rubbing your stomach and patting your head at the same time while dancing a jig. Multi-tasking.

On *A Good Man Goes to War*, we were in a cement works with a big battle scene happening in the background and explosions and stuff. This was the first time I'd done it in a while. Having got up at half-past-four in the morning then being glued into the chair for another couple of hours, by the time I got on set I was fairly frazzled anyway. Then having the thing where, sometimes, the words get a bit stuck in the mouth... There was this horrible bit where I was trying to get these words out and there's an explosion timed in the background. My heart was absolutely racing. I thought 'I can't get it wrong' because they've got to refill this whole tube full of compost. But it was fine in the end.

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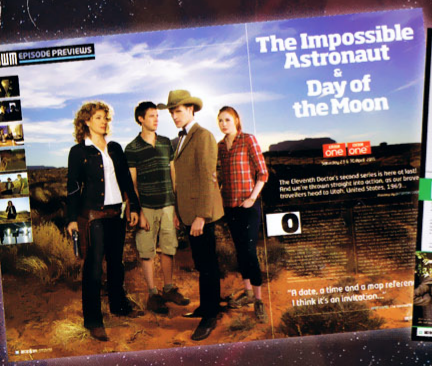

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